

Written in memory of the composer's son, Adam.

I Miss You Most at Christmastime

For SATB Choir and Keyboard*

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CRAIG COURTNEY
(ASCAP)

$\text{♩} = 46$

1 2 3

4 5 6 7

Sopranos *mp*

I'll miss you in the spring-time when flow-ers grace the

8 9 10 11

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Musical notation for measures 12-15. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "vale, I'll miss you in the sum - mer when rain - bow fol - lows". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Musical notation for measures 16-18. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "gale, I'll miss you in the au - tumn when". The piano accompaniment continues with the eighth-note pattern, with some chords in the right hand.

Musical notation for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "dawn brings frost - y dew, I'll miss you in the". The piano accompaniment continues with the eighth-note pattern, with some chords in the right hand.

win - ter *cresc.* through. *mf*

and all the whole year, whole year through. But I'll *cresc.* *mf*

through.

miss you most at Christ - mas - time when choirs of an - gels sing: _____

mf

"Peace on earth, good will t'ward men, be - hold the new - born King." _____ *dim.* *mp* Of

dim.

dim.

all the times my mem - 'ries and thoughts turn back to

mp Oo _____

mp

33 34 35

you, *rit.* *a tempo*

At Christ - mas - time I'll miss you most. *rit.* *a tempo*

rit. *a tempo*

rit. *mp* *a tempo*

36 37 38 39

TB unis. *mp*

When life has filled with

40 41 42 43