

# Sing We Now of Christmas

For 4 to 7 Octave Handbell Choir

Handbells used: 45, (55), (61), (65)

optional

optional

The score shows two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a sequence of notes with sharp signs. Above the upper staff, there are several groups of notes, each with a sharp sign, representing handbell positions. A bracket labeled 'optional' spans the last two groups. Below the lower staff, there are several groups of notes, each with a sharp sign, representing handbell positions. A bracket labeled 'optional' spans the first two groups.

## PERFORMANCE NOTES:

- 4-octave choirs omit notes in ( ).
- 5-octave choirs omit notes in [ ].
- 5, 6 & 7-octave choirs omit notes in < >.

NOEL NOUVELET  
Traditional French Carol  
Arranged by DAVID R. KENT  
(ASCAP)

Energetically ♩ = 120

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/8 time. The upper staff features a melody with eighth notes and rests, marked with accents (>) and slurs. The lower staff features a bass line with eighth notes and rests, marked with plus signs (+). The piece begins with a forte (f) dynamic. There are three measures shown, with measure numbers 1, 2, and 3 indicated above the staff.

(Eighth notes remain constant throughout)

The piano accompaniment continues with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/8 time. The upper staff features a melody with eighth notes and rests, marked with accents (>) and slurs. The lower staff features a bass line with eighth notes and rests, marked with plus signs (+). The piece continues with measures 4, 5, 6, and 7. Measure 5 has a 2/4 time signature change. There are also markings 'R' and 'R' in the lower staff.

8 9 10 11

V V V V V V

R

10

12 13 14 15 16

V V V

Sk R Sk R

17 18 19 20 21

V V V V V

R R

22 23 24 25

> > > >

V V

\* Mart. the top note on the stem, Mallet (on tables) the lower note on the stem.

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

Musical score for piano, measures 46-61. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 46 features a complex chordal texture in the treble clef with a fermata. Measure 47 is marked *mf* and includes a dynamic hairpin. Measures 48-49 contain melodic lines in both hands, with a 'R' marking above the treble clef in measure 49. Measures 50-53 continue the melodic and harmonic development, with 'R' markings above the treble clef in measures 51 and 53. Measures 54-57 show further melodic movement, with a 'TD' marking above the treble clef in measure 57. Measures 58-61 conclude the section, featuring 'Sk' (Sforzando) and 'R' markings above the treble clef in measures 60 and 61. The bass clef part throughout the score consists of rhythmic accompaniment with many notes marked with a '+' sign.