

Come to the Table

For SATB Choir and Keyboard

Joel Nagy

RUSSELL NAGY
(BMI)

Allegro non troppo ♩ = 76-80

mp

1 2 3 4

mf

Come to the ta - ble, a place I have made for you.

p

Come to the ta - ble, a place I have made for you.

p

Come to the ta - ble, a place I have made for you.

p

Come to the ta - ble, a place I have made for you.

5 6 7 8

You will find me faith - ful, lov - ing, kind, and true.

You will find me faith - ful, lov - ing, kind, and true.

8 You will find me faith - ful, lov - ing, and kind, and true.

You will find me faith - ful, lov - ing, and true.

9 10 11 12

Come now — to meet me, — and free - ly I'll share with you.

Come now to meet me, and free - ly I'll share with you.

8 Come now to meet me, and free - ly I'll share with you.

Come now to meet me, and free - ly I'll share with you.

13 14 15 16

Come to the ta - ble, come and taste my care for

Come to the ta - ble, come taste my care — for

8 Come to the ta - ble, come and taste my care — for

Come to the ta - ble, come taste my care for

17 18 19 20

you. —

you, care for you.

8 you, care for you. *mf* This my bod - y is bro - ken for

you. — *mf* This — my bod - y — is bro - ken for

21 22 23 24 25

you. Draw near and be - lieve it, — re - ceive it in truth.

you. Draw near and be - lieve it, — re - ceive it in truth.

26. 27. 28. 29. 30.

mf Take and eat this my gift ful - ly free. Do this to re -

mf Take and eat this my gift ful - ly free. Do this to re -

8 Take and eat this my gift ful - ly free. Do this to re -

Take and eat this my gift ful - ly free. Do this to re -

31. 32. 33. 34. 35.

mem - ber me. *mf* Come to the ta - ble, the

mem-ber, re - mem - ber me *mf* Come to the ta - ble, the

8 mem - ber me.

mem-ber, re - mem - ber me.

36 37 38 39 40

price I have paid for you. On - ly I am a - ble,

price I have paid for you. On - ly I am a - ble,

8

41 42 43 44