

For Patricia Palmer, serving the Lord as Director of Music
at Bexley United Methodist Church, Bexley, Ohio

From Heav'n Above to Earth I Come

For SATB Choir and Keyboard*

Martin Luther, tr. Catherine Winkworth

RUSSELL NAGY
(BMI)

With joyous energy ♩ = 132 - 144

The musical score is written for SATB choir and keyboard. It begins with a keyboard introduction in the left hand, marked *f marcato*, consisting of eighth-note chords. The right hand of the keyboard and the SATB choir enter at measure 3. The choir part is marked *f* and includes the lyrics: "From heav'n a-bove__ to __ earth I come To bear good news__ to __ ev - 'ry home; Glad tid - ings of great __ joy I bring, Where - of I now will". The keyboard accompaniment continues with eighth-note chords, marked *simile* in measures 3-5 and *legato* in measures 9-11. Measure numbers 1 through 11 are indicated at the bottom of the score.

* Full orchestral accompaniment parts (JH551A) are available from the publisher.

JH551-2

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say and sing: "To you this night — is — born a Child of

TB unis. *f*

marcato

Ma - ry, cho - sen — vir - gin mild; This lit - tle Child — of —

legato

low - ly birth Shall — be the — joy — of all — the

12 13 14 15 16 17 18 19 20

earth."

marcato

21 22 23

Give heed, my heart, lift up thine eyes! What

f

24 25 26

is it in yon man - ger lies? Who is this Child, so

legato

27 28 29

young and fair? The — bless - ed Christ - child li - eth there. Glo -

unis. *f*

30 31 32

ry to God — in — high - est heav'n, Who un - to us — His —

marcato

33 34 35

Son has giv'n! While an - gels sing — with — pi - ous mirth, A —

legato

36 37 38

glad new _ year _ to all _ the earth.

marcato

39 40 41

42 43 44

unis. *mp*

Ah, dear - est Je - sus, ho - ly Child, _____

mp legato

45 46 47 48