

For the Capital University Chordsmen
Let There Be Light

Susan Bentall Boersma

For A Cappella TTBB Choir*

CRAIG COURTNEY
(ASCAP)

Broadly **In a relaxed 2** $\text{♩} = 70$

Tenor I *f* And God said:

Tenor II *f* And God said:

Baritone *f* And God said: *mf* "Let there be light _ out of the dark-ness shin-ing.

Bass *f* And God said: *mf* "Let there be light _ out of the dark-ness shin-ing.

Broadly **In a relaxed 2** $\text{♩} = 70$

* Also available for SATB choir (CU1021).

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mf
And the light was good. _____

mf
And the light was good. _____

dark - ness shin - ing. Light was good. _____

dark - ness shin - ing. _____ And the light was good. _

7 8 9

"Let there be light out of the dark-ness shin - ing. Let there be light" and the

"Let there be light out of the dark-ness shin - ing. Let there be light" and the

"Let there be light out of the dark-ness shin - ing. Let there be light" and the

Dark-ness shin - ing. _____

10 11 12