

# On That First Christmas Night

For SATB Choir and Keyboard  
with optional Flute (or other C-Instrument)\*

Susan Bentall Boersma  
(ASCAP)

Newfoundland Folk Song  
Arranged by DAVID LANTZ III

Moderately ♩ = ca. 84-88  
+Fl.

PIANO *mp*

1 2 3 4

SOLO (or Altos) *poco rit.* *mp*

The  
-Fl.

5 6 7 8

*a tempo*

dark - ness fell o - ver Beth - le - hem while

9 10 11 12

\*Part for Flute can be found on pages 10-11.

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si - lent stars cast a sil - ver - y light. Then

13 14 15 16

in - to the si - lence a ba - by cried, when

17 18 19 20

God came near on that first Christ - mas

21 22 23

*poco rit.*

night, when

24 25 26 27

*a tempo*

*mf*

SOPRANO

ALTO

+Fl.

*poco rit.* *a tempo*

God — came near on that *(mel.)* first Christ-mas night.

-Fl.

*mf* *poco rit.* *a tempo*

28 29 30 31

+Fl.

*f*

32 33 34 35

*rit. poco a poco* *mp*

*rit. poco a poco* The Ten. only *mp*

-Fl.

*mf rit. poco a poco* *dim.* *mp*

36 37 38 39

*a tempo*

moth - er — mur - mured a lul - la - by. She

*a tempo*

+Bass +Fl.

40 41 42 43

sang — of prom - ise and wrongs — made right, and

-Fl.

44 45 46 47

held — the Babe who lay fast — a - sleep, when —

+Fl.

48 49 50 51

God came near on that first Christ - mas night,

52 53 54 55

when God came—

*cresc.* *f* *mp*

56 57 58 59

near on that first Christ - mas night.

*poco rit.* *a tempo*

60 61 62 63