

For the Capital University Chordsmen

While Shepherds Watched Their Flocks

Nahum Tate

For SATB Choir and Piano*

CRAIG COURTNEY
(ASCAP)

Freely, expressively ♩ = 60

First system of the musical score. It includes staves for Soprano I, Soprano II, Bass I, Bass II, and Piano. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a first ending bracket. Dynamics include *mp* and *mf*. The lyrics for the bass parts are: "While shep-herds watched their flocks by night, _"

Second system of the musical score. It includes staves for Tenor I, Tenor II, Bass I, Bass II, and Piano. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a first ending bracket. Dynamics include *poco rit.*, *a tempo*, and *mp*. The lyrics for the tenor and bass parts are: "The an-gel of the Lord came down, _" and "All seat-ed on the ground, _"

* Also available for TTBB Choir and Piano (CU1016) and SSAA Choir and Piano (CU1017).

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CU1015-3

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moving forward

And glo-ry shown a - round,

moving forward

And glo-ry shown a - round,

moving forward

And glo-ry shown a - round,

moving forward

And glo-ry shown a - round,

rit. *f a tempo*

and glo-ry shown a-round.

rit. *f a tempo*

and glo-ry shown a-round.

rit. *f a tempo*

and glo-ry shown a-round.

rit. *f a tempo*

and glo-ry shown a-round.

rit. *f a tempo* *mp*

Soprano *mp*

Glad

Alto *mp*

Tenor *mp*

“Fear not” said he, for might-y dread had seized their trou-bled mind; Glad

“Fear not” said he, for might-y dread had seized their trou-bled mind;

15 16 17

ti - dings of great joy I bring ——— To you and all man -

ti - dings of great joy I bring ——— To you and all man -

mp

Bass *mp*

“Glad ti - dings of great joy I bring you and all man -

“Glad ti - dings of great joy I bring you and all man -

18 19

kind, to you and all man - kind. "To

kind, to you and all man - kind. "To

kind, to you and all man - kind. "To

kind, to you and all man - kind. "To

5 4 2 1 5 2

rit. mp a tempo rit. mf

20 21 22 23

you in Da-vid's town this day Is born, of Da-vid's, Da-vid's line,

you in Da-vid's town this day Is born, of Da-vid's line,

you in Da-vid's town this day Is born, of Da-vid's, Da-vid's line, The

you in Da-vid's town this day Is born, of Da-vid's line, The

a tempo a tempo a tempo a tempo

mf f

24 25 26

mf And this shall be the

mf And this shall be the

mf Sav - ior, who is Christ the Lord, And this shall be the

mf Sav - ior, who is Christ the Lord, And this shall be the

f *mf*

27 28 29

rit. *f* *a tempo*

sign, and this shall be the sign:

rit. *f* *a tempo*

and this shall be the sign, this shall be the sign:

rit. *f* *a tempo*

sign, and this shall be the sign:

rit. *f* *a tempo*

sign, and this shall be the sign: sign:

rit. *f* *a tempo*

30 31 32

33 34 35 36

mp
"The heav'n-ly Babe you there shall find To
mp

mp
"The heav'n-ly Babe you there shall find To

mp
"All mean - ly wrapt in swath - ing - bands _____
mp

mp
"All mean - ly wrapt in swath - ing - bands _____

hu - man view dis - played, "All mean - ly wrapt in

hu - man view dis - played, "All mean - ly wrapt in

37 38