

While Shepherds Watched Their Flocks

Nahum Tate

For TTBB Choir and Piano*

CRAIG COURTNEY
(ASCAP)

Freely, expressively ♩ = 60

* Also available for SATB Choir and Piano (CU1015) and SSAA Choir and Piano (CU1017).

© Copyright 2013 by Beckenhorst Press, Inc. All rights reserved.

moving forward

And glo - ry shown a - round,

moving forward

And glo - ry shown a - round,

moving forward

And glo - ry shown a - round,

moving forward

And glo - ry shown a - round,

moving forward

And glo - ry shown a - round,

8 9 10

rit. *f a tempo*

and glo-ry shown a-round.

rit. *f a tempo*

and glo-ry shown a-round.

rit. *f a tempo*

and glo-ry shown a-round.

rit. *f a tempo*

and glo-ry shown a-round.

rit. *a tempo* *f* *mp*

11 12 *8vb* 13 14

mp

“Fear not!” said he, for might-y dread had seized their trou-bled mind; Glad

mp

“Fear not!” said he, for might-y dread had seized their trou-bled mind; Glad

15 16 17

ti - dings of great joy I bring _____ To you and all man -

ti - dings of great joy I bring _____ To you and all man -

mp

“Glad ti - dings of great joy I bring you and all man -

mp

“Glad ti - dings of great joy I bring you and all man -

18 19

kind, to you and all man - kind. "To

kind, to you and all man - kind. "To

kind, to you and all man - kind. "To

kind, to you and all man - kind. "To

20 21 22 23

you in Da-vid's town this day Is born, of Da-vid's, Da-vid's line, The

you in Da-vid's town this day Is born, of Da-vid's line, The

you in Da-vid's town this day Is born, of Da-vid's line, The

you in Da-vid's town this day Is born, of Da-vid's, Da-vid's line, The

24 25 26

mf

Sav - ior, who is Christ the Lord, And this shall be the

mf

Sav - ior, who is Christ the Lord, And this shall be the

mf

Sav - ior, who is Christ the Lord, And this shall be the

mf

Sav - ior, who is Christ the Lord, And this shall be the

f

27 28 29

rit. *f* *a tempo*

sign, and this shall be the sign:

rit. *f* *a tempo*

sign, and this shall be the sign:

rit. *f* *a tempo*

sign, and this shall be the sign:

rit. *f* *a tempo*

sign, and this shall be the sign:

30 31 32

mp

mp "The heav'n-ly Babe you there shall find To

mp "The heav'n-ly Babe you there shall find To

33 34 35 36

mp All mean - ly wrapt in

mp All mean - ly wrapt in

hu - man view dis-played, All mean - ly wrapt in swath - ing - bands

hu - man view dis-played, All mean - ly wrapt in swath - ing - bands

37 38