

Handbells used: 36, (47), (56), (65), (73)

*optional*

Handchimes used: 31, (35), (39), (41)

*optional*

**PERFORMANCE NOTES:**

- 3-octave choirs omit notes in ( ).
- 4-octave choirs omit notes in [ ].
- 3 and 4-octave choirs omit notes in < >.
- 5-octave choirs omit notes in { }.

JASON W. KRUG  
(ASCAP)

**Ploddingly** ♩ = 55

*mp*

1 2 3 *pp* LV + 4 + 5 + 6 +

7 *mp* LV + 8 + 9 LV + 10 LV +

11 12 13 14

LV LV LV LV

**Poco moto** ♩ = 65  
*The First Temptation*

15 16 17

R *molto rit.* LV *p* LV

18 19 20

LV LV LV

21 22 23

LV LV *mp* LV

24 25 26

LV

LV

LV

This system contains measures 24, 25, and 26. Each measure features a treble staff with a series of eighth notes and a bass staff with a sustained chord. The key signature has three flats. Measure 24 has a 'LV' marking below the bass staff. Measures 25 and 26 also have 'LV' markings below the bass staff.

27 28 29 30

LV

LV

*Rf*

LV *mf*

This system contains measures 27, 28, 29, and 30. Measures 27 and 28 have 'LV' markings below the bass staff. Measure 29 has a '*Rf*' marking below the bass staff. Measure 30 has a 'LV *mf*' marking below the bass staff. Measure 29 also features a 2/4 time signature change. Measure 30 features a 4/4 time signature change.

31 32 33

LV

LV

LV

LV

This system contains measures 31, 32, and 33. Each measure features a treble staff with a series of eighth notes and a bass staff with a sustained chord. The key signature has three flats. Each measure has an 'LV' marking below the bass staff.

34 35 36

LV

LV

LV

LV

This system contains measures 34, 35, and 36. Each measure features a treble staff with a series of eighth notes and a bass staff with a sustained chord. The key signature has three flats. Each measure has an 'LV' marking below the bass staff.

*The Second Temptation*

Handwritten musical score for "The Second Temptation". The score is written for piano (p) and includes measures 37 through 48. The key signature is B-flat major (two flats). The time signature is 3/4.

The score is divided into four systems, each with a treble and bass staff. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the beginning of their respective measures.

Performance markings include:

- rit.* (ritardando) in measure 37.
- f* (forte) in measure 38.
- mf* (mezzo-forte) in measure 39.
- a tempo* in measure 39.
- mp* (mezzo-piano) in measure 47.
- mf* (mezzo-forte) in measure 48.

Other markings include "LV" (likely a rehearsal mark) and "R" (likely a repeat sign) in measures 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48.