

Blessed Is He

For SATB Choir and Keyboard

Psalm 32: 1-5

LON BEERY

With feeling, $\text{♩} = 60-72$ Solo (or several voices) *mp*

Bless - ed is he — whose trans -

p legato

1 2 3

gres - sion is for-giv - en, Bless - ed is he — whose sin is — cov - ered.

4 5 6

and in whose

Bless - ed is the man un - to whom the Lord im - put - eth not in - i - qui - ty, —

7 8 9

spir - it there is no guile.

mp

Detailed description: This system contains the first two measures of the piece. The vocal line begins with the lyrics 'spir - it there is no guile.' The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Bless - ed is he — whose trans - gres - sion is for - giv - en,

mp

Detailed description: This system contains the next two measures. The vocal line continues with 'Bless - ed is he — whose trans - gres - sion is for - giv - en,'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

10 11 12

(mp)

Detailed description: This system shows the piano accompaniment for measures 10, 11, and 12. The dynamic is marked as mezzo-piano (*(mp)*). Measure numbers 10, 11, and 12 are indicated at the bottom of the staves.

Bless - ed is he — whose sin is cov - ered. Bless - ed is the man un - to

Detailed description: This system contains the next two measures. The vocal line continues with 'Bless - ed is he — whose sin is cov - ered. Bless - ed is the man un - to'. The piano accompaniment continues.

13 14 15

Detailed description: This system shows the piano accompaniment for measures 13, 14, and 15. Measure numbers 13, 14, and 15 are indicated at the bottom of the staves.

whom the Lord im - put - eth not in - iq - ui - ty, — and in whose spir - it there is no

Detailed description: This system contains the next two measures. The vocal line continues with 'whom the Lord im - put - eth not in - iq - ui - ty, — and in whose spir - it there is no'. The piano accompaniment continues.

16 17 18

Detailed description: This system shows the piano accompaniment for measures 16, 17, and 18. Measure numbers 16, 17, and 18 are indicated at the bottom of the staves.

guile. *p* When I kept si - lence, my bones waxed

19 20 21

old through my roar - ing all the day long. *cresc.*
*(groan-ing)

mp For

22 23 24

day and night thy hand was heav - y up - on - me: - my mois - ture is turned in - to the
*(strength -)

25 26 27

*Possible alternate text.

mf Bless - ed is he — whose trans -
 drought — of sum - mer.

cresc. *mf*

28 29 30 31

cresc. *mf*

gres - sion is for - giv - en. Bless - ed is he — whose sin is — cov - ered.

32 33 34

Bless - ed is the man un - to whom the Lord im - put - eth not in - iq - ui - ty, — and in whose

35 36 37