

Performance Notes:

This medley may be performed in its entirety. Each carol may also be performed separately with the following instructions:

1. If *O Holy Night* is performed by itself with orchestral accompaniment, the orchestra and choir must cut measures 108-206.
2. If *Silent Night* is performed by itself with orchestral accompaniment, the orchestra and choir should begin at measure 108 and the piano part should be omitted in the full orchestral version only. The choir should omit notes in measure 108.

Two orchestrations are available for *Carols of the Night*:

A full orchestration (BP1345A)

2 Flutes
2 Oboes
2 B♭ Clarinets
2 Bassoons
4 Horns in F
3 B♭ Trumpets
2 Trombones
Bass Trombone
Tuba
Harp
Piano
Violin I & II
Viola
Cello
Contrabass

A reduced orchestration (BP1345B):

Solo Flute
Solo B♭ Clarinet
Solo Horn in F
Solo Violin
Solo Viola
Solo Cello
Piano
Organ

A full performance/accompaniment CD of the reduced orchestration (BP1345B-CD) is also available for purchase. It includes tracks for *Carols of the Night*, *O Holy Night* only and *Silent Night* only.

Carols of the Night

For SATB Choir, Congregation* **

Capreau de Roguemaure

Tr. John S. Dwight

Joseph Mohr

Tr. John F. Young

O HOLY NIGHT

Adolphe Adam

STILLE NACHT

Franz Grüber

Setting by CRAIG COURTNEY

(ASCAP)

Quietly flowing ♩. = 54

p

Sopranos *p*

O ho - ly night! _____ the

(8va)

stars are bright - ly shin - ing, it is the night of the

(8va)

9 *red.* * 10 *red.* * 11 12 *

* A full orchestral accompaniment (BP1345A) and a reduced orchestral accompaniment (BP1345B) are available for purchase.

** A full performance/accompaniment CD of the reduced orchestration (BP1345B-CD) is available for purchase.

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dear Sav - iour's birth;

8va - - -

13 *Red.* * 14 *Red.* 15 16

p Long lay the world in sin and er - ror pin -

A. *p*

Oo,

T. *p*

B.

(8va) - - -

17 18 * 19 *Red.* * 20 *Red.*

ing, Till He ap - pear'd and the soul felt its worth.

8va - - -

21 * *Red.* * 22 *Red.* * *Red.* * 23 *Red.* * *Red.* * 24 *Red.* *

cresc. e accel. poco a poco

A thrill of hope the wear - y world re -

A thrill of hope,

cresc. e accel. poco a poco

joic - es, For yon - der breaks a new and glo - rious

For yon - der breaks a

f morn. Fall on your knees!

f new morn. Fall on your knees! Oh

f with motion

f with motion

Oh hear _____ the an - gel voice -

fall on your knees! Oh hear an - gel voice -

37 38 39 40

es!

es! O night _____ di - vine!

41 42 43 44

night, _____ when Christ was born,

O night, O night when Christ was born,

mf

mp *cresc.*

45 46 47 48

hold your King, your

ff

102 103 104 105

King! be - fore Him bend!

molto rit. e dim.

molto rit. e dim.

p

♩ = 69-76

106 107 108 109

sub. p

110 111 112

mf

mp

113 114 115 116

117 118 119 120 121

p SA unis.

Si - lent night, ho - ly night,

122 123 124 125

mf All is calm, all is bright *mp poco cresc.*

126 127 128 129

mf 'Round yon Vir - gin

TB *mf*

130 131 132

Red. * Red. *

Moth - er and Child, Ho - ly

133 134 135

simile

In - fant so ten - der and mild, O

136 137 138

sleep in heav - en - ly, heav - en - ly peace, peace,

139 140 141