

## Performance Notes:

This medley may be performed in its entirety. Each carol may also be performed separately with the following instructions:

1. If *O Holy Night* is performed by itself with orchestral accompaniment, the orchestra and choir must cut measures 108-206.
2. If *Silent Night* is performed by itself with orchestral accompaniment, the orchestra and choir should begin at measure 108 and the piano part should be omitted in the full orchestral version only. The choir should omit notes in measure 108.

Two orchestrations are available for *Carols of the Night*:

A full orchestration (BP1345A)

2 Flutes  
2 Oboes  
2 B♭ Clarinets  
2 Bassoons  
4 Horns in F  
3 B♭ Trumpets  
2 Trombones  
Bass Trombone  
Tuba  
Harp  
Piano  
Violin I & II  
Viola  
Cello  
Contrabass

A reduced orchestration (BP1345B):

Solo Flute  
Solo B♭ Clarinet  
Solo Horn in F  
Solo Violin  
Solo Viola  
Solo Cello  
Piano  
Organ

A full performance/accompaniment CD of the reduced orchestration (BP1345B-CD) is also available for purchase. It includes tracks for *Carols of the Night*, *O Holy Night* only and *Silent Night* only.

# Carols of the Night

For SATB Choir, Congregation and Keyboard\* \*\*

Capreau de Roguemaure  
Tr. John S. Dwight  
Joseph Mohr  
Tr. John F. Young

O HOLY NIGHT  
Adolphe Adam  
STILLE NACHT  
Franz Grüber  
Setting by CRAIG COURTNEY  
(ASCAP)

Quietly flowing ♩. = 54

The score consists of three systems. The first system shows the piano accompaniment for measures 1-4. The piano part is in 6/8 time, marked 'p' (piano). The right hand has a melodic line with triplets in measures 3 and 4. The left hand has a steady eighth-note accompaniment. The soprano vocal line enters in measure 2 with the lyrics 'O ho - ly night!'. The second system continues the piano accompaniment for measures 5-8. The soprano vocal line continues with the lyrics 'the stars are bright - ly shin - ing, it is the night of the'. The third system continues the piano accompaniment for measures 9-12. The soprano vocal line continues with the lyrics 'stars are bright - ly shin - ing, it is the night of the'. There are asterisks at the end of measures 8, 10, and 12. An 8va line is indicated above the piano part in measures 3 and 4 of the first system, and above the piano part in measures 7 and 8 of the second system.

Sopranos *p*

O ho - ly night! \_\_\_\_\_ the

(8va)

stars are bright - ly shin - ing, it is the night of the

(8va)

9 *red.* \* 10 *red.* \* 11 12 \*

\* A full orchestral accompaniment (BP1345A) and a reduced orchestral accompaniment (BP1345B) are available for purchase.

\*\* A full performance/accompaniment CD of the reduced orchestration (BP1345B-CD) is available for purchase.

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dear Sav - iour's birth;

8va - - -

13 Red. \* 14 Red. 15 16

*p* Long lay the world in sin and er - ror pin -

A. *p*

Oo,

T. *p*

B.

(8va) - - -

17 18 \* 19 Red. \* 20 Red.

ing, Till He ap - pear'd and the soul felt its worth.

8va - - -

21 \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* 24 Red. \*

*cresc. e accel. poco a poco*

A thrill of hope the wear - y world re -

A thrill of hope,

*cresc. e accel. poco a poco*

joic - es, For yon - der breaks a new and glo - rious

For yon - der breaks a

25 *red.* \* 26 *red.* 27 \* 28 *red.*

morn.

*f* Fall on your knees!

new morn. *f* Fall on your knees! Oh

29 \* 30 *red.* 31 \* 32 *red.*

*f* with motion

33 \* 34 35 36

Oh hear \_\_\_\_\_ the an - gel voice -  
 fall on your knees! Oh hear an - gel voice -

37 38 39 40

es!  
 es! O night \_\_\_\_\_ di - vine! \_\_\_\_\_

41 42 43 44

night, \_\_\_\_\_ when Christ was born,  
 O night, O night when Christ was born,

*mf* *mp* *cresc.*

45 46 47 48

hold your King, your

*ff*

102 103 104 105

*molto rit. e dim.* ♩ = 69-76

King! be - fore Him bend!

*molto rit. e dim.*

106 107 108 109

110 111 112

*sub. p*

113 114 115 116

*mf* *mp*

117 118 119 120 121

*p SA unis.*

Si - lent night, ho - ly night,

122 123 124 125

*mf* All is calm, all is bright *mp poco cresc.*

126 127 128 129

*mf* 'Round yon Vir - gin

TB *mf*

130 131 132

*Red.* \* *Red.* \*

Moth - er and Child, Ho - ly

133 134 135

*simile*

In - fant so ten - der and mild, O

136 137 138

sleep in heav - en - ly, heav - en - ly peace, peace,

139 140 141