

In memory of Ike Terry, Pensacola, Florida

# Christ of the Upward Way

For SATB Choir and Organ

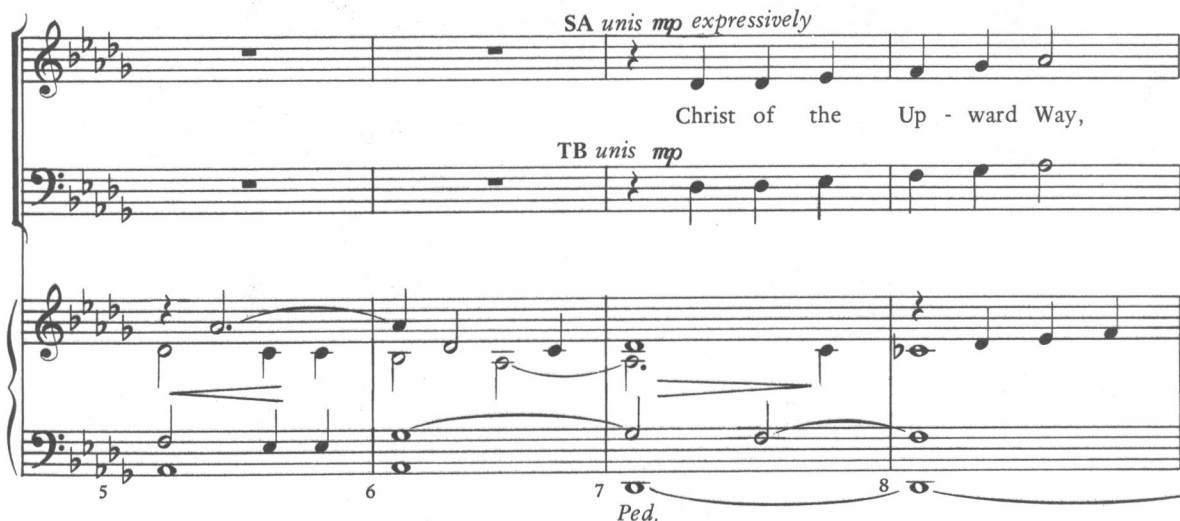
W. J. Mathams

SURSUM CORDA No. 2  
by G. Lomas (1834-1884)  
Arranged by GILBERT M. MARTIN  
(ASCAP)

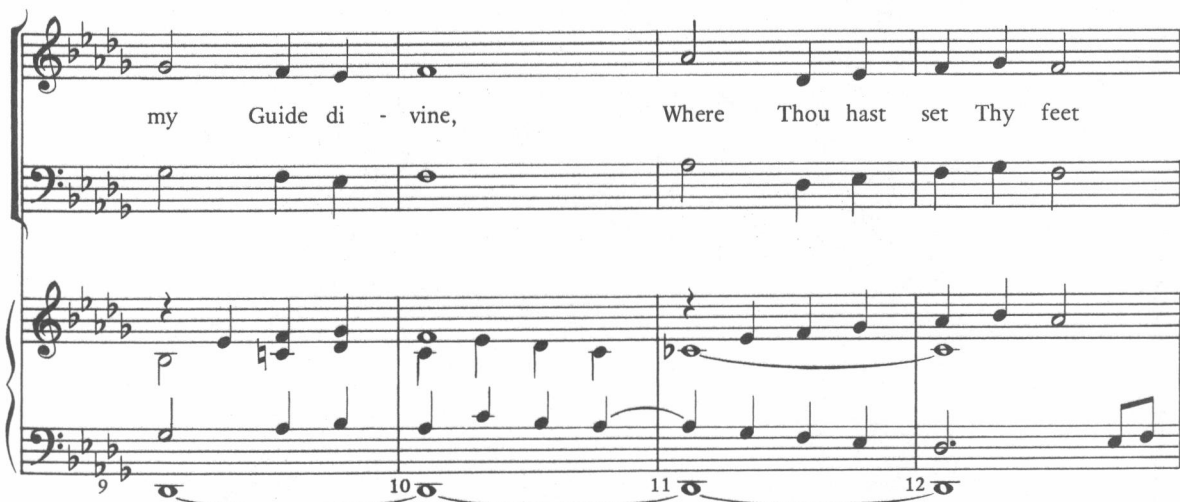
Moderately slow  $\text{♩} = 84$



Organ introduction in 4/4 time, key of B-flat major. The right hand plays a melodic line with a fermata over the first measure. The left hand plays a bass line with a fermata over the first measure. The tempo is moderately slow, 84 beats per minute. The dynamics are marked *mp* *expressively*. The piece is divided into four measures, with measure 1 marked "(without Organ Ped.)".



Vocal and organ accompaniment. The vocal parts (SA and TB) enter in measure 5. The organ accompaniment continues from measure 5. The lyrics are: "Christ of the Up - ward Way, my Guide di - vine, Where Thou hast set Thy feet". The dynamics are marked *mp* *expressively*. The organ accompaniment includes a pedal point in measure 7.



Vocal and organ accompaniment. The vocal parts (SA and TB) continue from measure 5. The organ accompaniment continues from measure 5. The lyrics are: "my Guide di - vine, Where Thou hast set Thy feet". The dynamics are marked *mp* *expressively*. The organ accompaniment includes a pedal point in measure 9.

may I place mine; And move and march wher-ev - er

*mf*

13 14 15 16

Thou hast trod, Keep - ing face for - ward up the

*mp*

17 18 19 20

hill of God. Give me the heart to hear

*mf*

21 22 23 24

Thy voice and will, That with - out fault or fear

25 26 27 28

Detailed description: This system contains measures 25 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Thy voice and will, That with - out fault or fear".

I may ful - fill Thy pur - pose with a glad\_ and

29 30 31 32

Detailed description: This system contains measures 29 through 32. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I may ful - fill Thy pur - pose with a glad\_ and".

ho - ly zest,  
ho - ly, ho - ly\_ zest, Like one who would not bring less

33 34 35 36

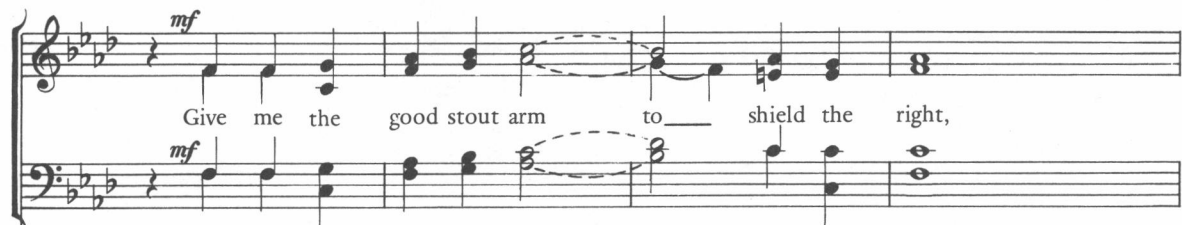
Detailed description: This system contains measures 33 through 36. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "ho - ly zest, ho - ly, ho - ly\_ zest, Like one who would not bring less".

than his best.

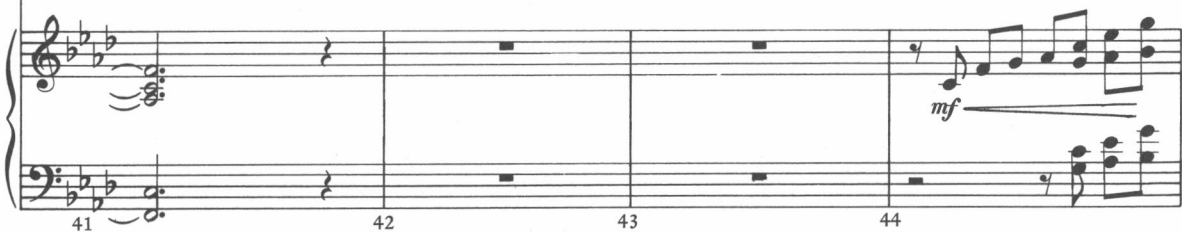
37 38 39 40

Detailed description: This system contains measures 37 through 40. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "than his best.". The system ends with a double bar line and repeat signs.

*mf*  
Give me the good stout arm to shield the right,



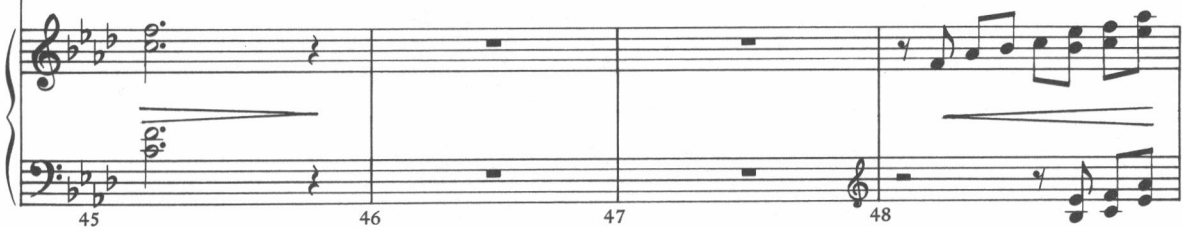
41 42 43 44  
*mf*



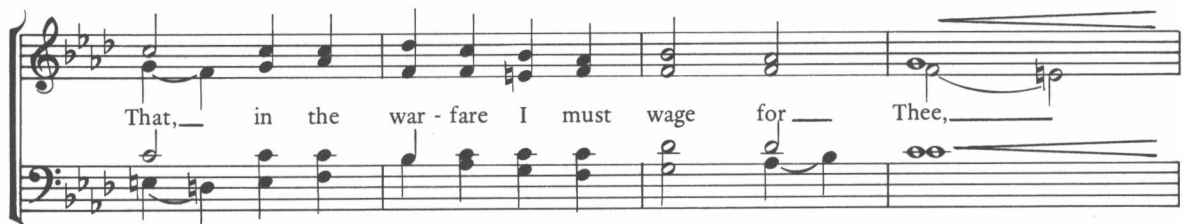
And wield the sword of truth with all my might,



45 46 47 48



That, in the war-fare I must wage for Thee,



49 50 51 52

