

In memory of Roy C. Putnam,  
Senior Pastor of Trinity Church, Greensboro, North Carolina

# Creed

For SATB Choir, Two Trumpets, Two Trombones and Keyboard\*

The Apostles' Creed

CRAIG COURTNEY  
(ASCAP)

Majestically  $\text{♩} = 60-66$   
SATB unison *f* *cresc.*

Voices I be - lieve in God the Fa - ther Al -

Trpts. *mf* *cresc.*

Trbs. *mf* *cresc.*

Keyboard *mf* *cresc.*

might - y, mak - er of heav - en and earth, mak - er of heav - en and earth:

*allargando* *ff*

*allargando* *ff*

*allargando* *ff*

*allargando* *ff*

\*Separate Instrumental Parts (BP1328-A) are available from the publisher.

♩ = 69-76

Truba (Trpt.) *mp* *dolce* *dim.*

TB unis. *mp*

I be-lieve in

6 7 8 9 10

Alto *mp*

Basses

Who was con -

Je - sus Christ His on - ly Son, our Lord;

(All brass tacet to meas. 22.)

11 12 13 14

Sop.

Ten.

ceived\_ by the Ho - ly Spir - it, \_ born\_ of the Vir - gin Ma - ry, who suf - fered

15 16 17 18

un - der Pon - tius Pi - late, was cru - ci - fied, died, was bur - ied;

*dim.* *p* *legato* *p*

19 20 21 22

He de - scend - ed in - to Hell; the third day He

*rit.* *a tempo* *mp* *rit.* *a tempo*

23 24 25 26

the third day He rose from the  
the third day He rose a - gain from the  
rose, He rose from the dead, the third day He a -

27 28 29 30

dead, He as - cend - ed, as - cend - ed in - to heav - en, *f*

dead, He as - cend - ed, as - cend - ed in - to heav - en, *f*

rose, He as - cend - ed, as - cend - ed in - to heav - en, *f*

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a key signature change from one flat to two flats. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'The Rose Tree' are written below the bass staff.

31 32 33 34

and sit-teth on the right— hand of the Fa - ther, the Al - might - y; from

35 36 37 38

thence He shall come to judge the liv - ing and the dead, from

*ff* *f*

*ff*

39 40 41 42

*ff* *mf*

thence He shall come to judge the liv-ing and the dead.

*mf*

*rit.*

43 44 45 46

$\text{♩} = 63-69$

SA unis. *p*

I be-lieve in the Ho-ly Spir-it, in the Ho-ly cath'-lic (Chris-tian)

TB unis. *p*

*cresc.* *poco*

*cresc.* *poco*

$\text{♩} = 63-69$

*p*

*cresc.* *poco*

47 48 49