

In memory of my Mother, Bee Slack, Carmen, Oklahoma.

I Know Where I'm Going

Scottish Folksong
Adapted by Betty Fidler

For SATB Choir and Keyboard

BETTY FIDLER
Setting by Craig Courtney
(ASCAP)

Expressively $\text{♩} = 66-72$

The piano introduction consists of three measures. The right hand plays a continuous eighth-note accompaniment in G major. The left hand plays a descending line of quarter notes, starting on G4 and ending on G3, with a mezzo-forte (mf) dynamic marking.

1 2 3

Sopranos *p*

The vocal line for Sopranos begins with a rest, then enters on the word "I". The piano accompaniment continues with the same eighth-note pattern in the right hand and a descending line in the left hand, ending on a piano (p) dynamic.

I know where I'm go - ing and I

4 5 6

The vocal line continues with the words "know who's go - ing with me." followed by a short rest and then "I know where there's". The piano accompaniment continues with the same eighth-note pattern.

know who's go - ing with me. I know where there's

7 8 9

mu - sic in the qui - et sum - mer morn - ing.

10 11 12

mp I found a wealth of gold, and —
mp I found a wealth, — and —

a tempo
poco rit. *mp*

13 14 15

sil - ver I have plen - ty; I
 sil - ver I have plen - ty; found a light to

16 17 18

guide_ me when my way gets dark and storm - y.

19 20 21

mf Where are you go - ing and who'll walk be-

22 23 24 25

side you? When the night is gloom - y,

cresc. poco a poco

26 27 28 29

where is the light to guide you? *f* *poco rit.* Oh,

poco rit.

30 31 32

A tempo

where is your
where Oh, where is your gold — and your sil - ver bright-ly shin - ing? Tell me
Oh, where is your

A tempo

33 34 35 36

morn - ing? —
who writes the mu - sic in the qui - et sum - mer morn - ing? —
dim.
morn - ing? —

dim.

37 38 39 40