

To the memory of Scott Stringham

# LAST SUPPER

A Communion Tableau\*  
SATB Chorus and Organ

Moderately slow; reflectively

JOHN CARTER

Organ *mf*

1 2 3 4 5

Text: Horatio Bonar

SATB unison

*mp*

Here, O my Lord, I see thee face to face;

*p*

6 7 8 9 10 11

*cresc.*

Here would I touch and handle things un - seen;

*cresc.*

12 13 14 15 16

Soprano *mf*

Alto

Tenor *mf*

Bass

Here grasp with firm - er hand the e - ter - nal grace,

17 18 19

BP1021-2

\*Directors are encouraged to exercise creativity in the performance of this work. Dramatization, mime or dance are possible, as well as straight concert performance. In addition, several of the sections can be used separately as anthem, solo or response.

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*unis.*

And all my wea - ri - ness up - on thee lean.

And all my wea - ri - ness up - on — thee lean. —

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes measures 20, 21, 22, and 23. The key signature has one flat (B-flat), and the time signature is common time (C). The piano accompaniment consists of chords and moving lines in both hands.

*mp unis.*

Here — would I feed up - on the bread of God;

Here — would I feed up - on the bread of God;

Musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes measures 24, 25, 26, 27, and 28. The key signature has one flat (B-flat), and the time signature is common time (C). The piano accompaniment consists of chords and moving lines in both hands.

*mf*

Here — drink with thee the roy - al wine of heav'n; Here would I

Here — drink with thee — the roy - al wine of heav'n; Here would I

Musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes measures 29, 30, 31, 32, and 33. The key signature has one flat (B-flat), and the time signature is common time (C). The piano accompaniment consists of chords and moving lines in both hands.

lay a - side each earth - ly load; Here taste a -  
 lay a - side each earth - ly load; Here taste a -

*p unis.*

34 35 36 37

fresh the calm of sin for - giv'n.  
 fresh the calm of sin for - giv'n.

38 39 40 41 42

**Narrator:** Then came the day of Unleavened Bread, on which the passover lamb had to be sacrificed. So Jesus sent Peter and John, saying:

**Jesus:** *Go and prepare the passover for us, that we may eat it.*

**Text:** Horatio Bonar

Moderately; with motion

T & B

*mf unis.*

This is the hour of

*p* *mf legato*

1 ped. 2 3 4

ban - quet and of song; This is the heav - en - ly

ta - ble set for me; Here let me feast,

and feast - ing, still pro - long the brief, bright hour of fel - low - ship

with — thee.

*dim. e rall.*

Narrator: When it was evening, he sat at table with the twelve disciples; and as they were eating, he said:

Jesus: *Truly, I say to you, one of you will betray me; one who is eating with me.*

Narrator: They were sorrowful, and began to say to him one after another, "Is it I, Lord?"

(Disciples [choir members] pick up phrase)

Jesus: *It is one of the twelve, one who is dipping bread in the same dish with me. For the Son of man goes as it is written of him, but woe to that man by whom the Son of man is betrayed! It would be better for that man if he had not been born!*

Text: John E. Bode

Moderately; flowing S & A *mp unis.*

1 man. 2 3 4

5 6 7 8

9 10 11 12

Je - sus, I have prom - ised to serve thee to the end; Be

thou for - ev - er near me, My mas - ter and my friend. — I

*mf* *mf* *mf*

*unis.*

shall not fear the bat - tle if thou art by my side, Nor

shall not fear the bat - tle if thou art by my side, Nor

13 14 15 16

wan - der from the path - way if thou wilt be my guide.

wan - der from the path - way if thou wilt be my guide.

17 18 19 20

*mf unis.*

O let me feel thee

21 22 23 24