

For the celebration of the 150th Anniversary of  
the Roswell United Methodist Church, Roswell, Georgia.

Malone Dodson, Senior Minister  
John Haberen, Director of Music

# Still, Still with Thee

For SATB Choir and Keyboard

HARRIET BEECHER STOWE  
(Alt., JNB)

JOHN NESS BECK  
(ASCAP)

Slowly and reverently  $\text{♩} = 52$  Sopranos

1 2 3 4

5 6 7 8

9 10 11 12

Still, still with Thee, \_\_\_\_\_ when

pur - ple morn - ing break - eth,

When the bird wak - ens, and the shad - ows flee;

L.H.

13 14 15 16

Fair - er than morn - ing, love - lier than day - light,

Fair - er than morn - ing, love - lier than day - light,

Fair - er than morn - ing, love - lier than day - light,

mp rall.

17 18 19 20

*pp* Slower *a tempo*

Dawns the sweet con - scious-ness, "I am with Thee."

*pp* Dawns the sweet con - scious-ness, — "I am with Thee."

*pp* Dawns the sweet con - scious-ness, — "I am with Thee."

*pp*

Slower *a tempo*

21 22 23 24

*p* When sinks the

*p* When sinks the

*p* When sinks the

*p* When sinks the

25 26 27 28 29

soul, sub - dued by toil to

soul, sub - dued by toil to

soul, sub - dued by toil to

30 31 32 33

slum - ber, Its clos - ing eyes

slum - ber, Its clos - ing eyes

slum - ber, Its clos - ing eyes

34 35 36 37 38

— look up to Thee in prayer; —  
— look up to Thee in prayer; —  
— look up to Thee in prayer; —  
— look up to Thee in prayer; —

39 40 41 42

*moving slightly*  
— Sweet the re - pose be - neath Thy wings o'er -  
*moving slightly*  
— Sweet the re - pose be - neath Thy wings o'er -  
*moving slightly*  
— Sweet the re - pose be - neath Thy wings o'er -  
*moving slightly*

43 44 45 46