

# Sweetly Sleep, Jesus Child

(The Twilight Is Falling)

For SAB Choir, Keyboard, Optional Handbells (3 Octaves)\* and/or Flute\*\*

Austrian Lullaby Carol

("Es Wird Scho Glei Dumpa")

Arranged by BARBARA BALTZER KINYON

Cantabile,  $\text{♩} = 60$

Bells or Flute

Organ or Piano

1 (Ped.) 2 3 4

SAB unis. *mp*

The twi - light is

5 6 7 8 9

The musical score is written for SAB choir, keyboard, optional handbells, and/or flute. It is in 3/4 time, key of D major, and marked Cantabile with a tempo of quarter note = 60. The score is divided into two systems. The first system includes staves for Bells or Flute and Organ or Piano. The Bells or Flute part begins with a half note D4, followed by a half note E4, and then a half note F#4. The Organ or Piano part begins with a half note D3, followed by a half note E3, and then a half note F#3. The second system includes staves for SAB unison and Organ or Piano. The SAB unison part begins with a half note D4, followed by a half note E4, and then a half note F#4. The Organ or Piano part begins with a half note D3, followed by a half note E3, and then a half note F#3. The lyrics 'The twi - light is' are written under the SAB unison staff.

\*A separate Handbell part for three octaves (BP1331A) is available from the publisher.

\*\*Performance Options:

1. If Flute and Handbells are used, Flute plays meas. 1-28 and 70 to end; Bells play meas. 35-55.
2. Handbells may play both parts if flute is not used.
3. If neither Flute nor Handbells are used, Keyboard should begin at meas. 5.

fall - ing and on steals the night. I come to Thee, Je - sus, my

10 11 12 13 14

heav - en - ly light. I sing by Thy cra - dle a sweet lull - a -

15 16 17 18 19

by. Thou art not yet sleep - ing, I hear Thy soft cry. Lull - a -

20 21 22 23 24

by, lull - a - by, sweet - ly sleep, dear - est \_ Child.

*poco rit.* (voices tacet to meas. 35.)

*poco rit.* (Bells enter meas. 35.)

*poco rit.* *a tempo mp*

25 26 27 28 29

30 31 32 33 34

SA unis. *mp*

The dark - ness is round \_ us, the day is now

*mp*

The dark - ness is round \_ us, the day is now gone. I

(Handbells) *mp*

(Keyboard tacet to meas. 43)

35 36 37 38 39

\* If Handbells are not used, Keyboard may play the Handbell part from measures 36-43.

gone. I come to a - dore Thee, the Son. I come to Thy  
come to a - dore Thee, the heav - en - ly Son.

*mf* *mp*

40 41 42 43 44

cra - dle and sing Thee a song; — I sing Thee to sleep in the —

*div.*

45 46 47 48 49