

The Memory of Christmas

For SAB Choir and Keyboard

David Davenport

LLOYD LARSON
(ASCAP)

Gently flowing, ♩ = 88

mf

1 2 3 4

Detailed description: This block contains the piano introduction. It is written in 3/4 time with a tempo of 88 beats per minute. The music is in a minor key. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The introduction consists of four measures.

SA unis. *mp*

When the an - gels' song is stilled — on —

mp

Detailed description: This block shows the vocal entry for Soprano and Alto. The vocal line is marked 'SA unis.' and 'mp'. The lyrics are 'When the an - gels' song is stilled — on —'. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

mp

5 6 7 8 9

Detailed description: This block contains the piano accompaniment for measures 5 through 9. The right hand continues with chords and eighth notes, while the left hand maintains the eighth-note accompaniment. The dynamics are marked 'mp'.

high, And the star — in the sky is gone; — When the

Detailed description: This block shows the vocal entry for Tenor and Bass. The lyrics are 'high, And the star — in the sky is gone; — When the'. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

10 11 12 13 14

Detailed description: This block contains the piano accompaniment for measures 10 through 14. The right hand continues with chords and eighth notes, while the left hand maintains the eighth-note accompaniment. The dynamics are marked 'mp'.

wea - ry trav - 'ler wends — his — way, The mem - 'ry

Measures 15-19: Vocal line in treble clef and piano accompaniment in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Measures 15-19: Piano accompaniment for measures 15-19. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple bass line.

lin - gers on. — The mem - 'ry of Christ-mas, for

Measures 20-24: Vocal line in treble clef and piano accompaniment in bass clef. The piano part continues with the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

Measures 20-24: Piano accompaniment for measures 20-24. The piano part continues with the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

all who want to hear, Not for an hour, not for a day, but,

Measures 25-28: Vocal line in treble clef and piano accompaniment in bass clef. The piano part continues with the eighth-note accompaniment. Dynamics include *unis.* (unison).

Measures 25-28: Piano accompaniment for measures 25-28. The piano part continues with the eighth-note accompaniment. Dynamics include *f* (forte).