

Wrestling Jacob

For SATB Choir, Snare Drum and Organ and/or Four Octave Handbell Choir*

Charles Wesley

Scottish Ayre
Setting by M. KEITH ROSS
Handbell accompaniment by James C. Smith

The musical score is arranged in two systems. The first system includes staves for Handbells, Snare Drum, and Organ. The Handbell part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a tempo marking of quarter note = 60. The accompaniment starts with a *mp* dynamic and includes a *simile* section. The Snare Drum part is in a 6/8 time signature, starting with a *p* dynamic. The Organ part is in bass clef with a 6/8 time signature, starting with a *p* dynamic. The second system includes a Soprano vocal line and continues the accompaniment. The Soprano part begins with the lyrics "Come," and has a *mp* dynamic. The accompaniment continues with measures 5 through 8, with the organ part including a *R* (ritardando) marking. The organ part has two *(tacet to meas. 27)* markings. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated at the bottom of the respective staves.

*Accompaniment may be performed by Handbells alone, Organ alone, or in the combination as notated. Separate Handbell part (BP1304-A) is available from the publisher.

O, thou Trav - el - er — Un - known, whom I — still hold, but can - not see, —

9 10 11 12

My — com - pa - ny — be - fore — is gone, — and I — am left — a -

13 14 15 16

lone — with Thee; — With — Thee all night — I mean to stay — and

SA

*

17 18 19 20

wres - tle 'till — the break — of day, — With — Thee all night — I

mp (Sopranos only)

mp

21 22 23 24

*If handbells are not used, Keyboard may play through meas. 27.

mean_ to stay_ and wres - tle 'till_ the break_of day.

p

(snare drum)

25 26 27 28

Detailed description: This block contains the first system of the musical score, covering measures 25 to 28. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a snare drum part. The key signature has three sharps (F#, C#, G#). The piano part includes a dynamic marking of *p* (piano) in measure 28. The snare drum part is indicated by a bracketed staff with the label "(snare drum)". Measure numbers 25, 26, 27, and 28 are printed below the piano part.

simile

29 30 31 32 33

Detailed description: This block contains the second system of the musical score, covering measures 29 to 33. It features a piano accompaniment in treble and bass clefs, and a snare drum part. The key signature has three sharps (F#, C#, G#). The piano part includes a dynamic marking of *simile* (simile) in measure 30. The snare drum part is indicated by a bracketed staff with the label "(snare drum)". Measure numbers 29, 30, 31, 32, and 33 are printed below the piano part.

mf My

mp I need not tell Thee who I am, _____

R *mf*

(If handbells are not used, keyboard may double voices.)

34 35 36 37

* sin and mis - er - y de - clare; Look

38 39 40 41

Thy - self hast called me by my name; _____

mp

on Thy hands and read it there:

42 43 44 45

But who, I ask Thee, who art Thou? _____

mp

mf Tell me Thy name, and tell me now. And

46 47 48 49

Speak, or Thou nev-er hence shall move.

mf

*Handbells double voices (with slight variation) through meas. 49.