

To the original cast and the congregation of the Reynoldsburg United Methodist Church, Reynoldsburg, Ohio, the Rev. David F. Frazer, Pastor

The Star and the Stable

A Christmas Musical for unison choir, SAB choir, handbell choir, soloists and keyboard

Text by
Mary Kay Beall

Music by
John Carter

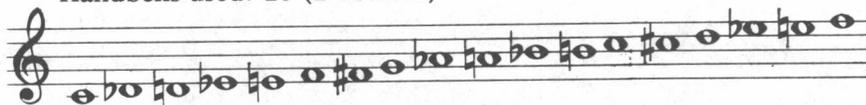
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CAST OF CHARACTERS

- | | |
|--------------------------|---|
| 1. The Star Chorus | The stars are children. They may be dressed in white robes or leotards. Each star should carry a flashlight. A double cardboard star with a gold cellophane cut-out in the shape of a star should be attached over the light. |
| 2. The Chorus | The chorus may be a three-part adult choir or a three-part youth choir. |
| 3. The Star of Bethlehem | The Star may be a solo child with moderate vocal range. |
| 4. The Angel Gabriel | An adult tenor |
| 5. Mary | An adult soprano |
| 6. Joseph | An adult |
| 7. The Three Kings | Three adult baritones |
| 8. The Voice | An adult speaker, preferably a bass |

Handbells used: 18 (2 octaves)



Approximate duration: 25 minutes

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A Star Is A Fine Thing To Be

(The star chorus should be placed in random positions on the stage and on varying levels. The stage should be dark. A revolving glass ball with a pin spot could be used to create a good lighting effect.)

Mary Kay Beall

John Carter
(ASCAP)

Moderately slow

Bells *mf*

1 2 3 4

5 6 7 8

Star Chorus

1. I— sing of the sky and the
2. — sing of the moon on a

Bells

9 10 11 12

C3-4