

# All My Trials

For SAB choir and piano or guitar

Traditional American folksong  
Arr. by C. Harry Causey

Legato ♩ = 63

The musical score is arranged in three systems. The first system shows the piano introduction with a tempo of Legato ♩ = 63. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The vocal line begins with a rest, followed by the lyrics "Hush, lit-tle ba-by, — don't\_ you cry; — you". The second system continues the vocal line with "Don't you cry; — you" and includes a piano accompaniment section marked "rit." (ritardando). The third system features a vocal line starting with a forte (f) dynamic, singing "Sav - iour — know your Sav - iour was born — to die. —". The piano accompaniment continues with a forte (f) dynamic. Chord symbols are provided above the piano part throughout the score.

Chord symbols: C, Cmaj<sup>7</sup>, Am, Cmaj<sup>7</sup>, Fmaj<sup>7</sup>, Em<sup>7</sup>, Am, (SA), Cmaj<sup>7</sup>, Dm, C, Cmaj<sup>7</sup>, Gm, Gm<sup>9</sup>, C, Am, Em, Gm<sup>7</sup>, F, Dm.

Lyrics: Hush, lit-tle ba-by, — don't\_ you cry; — you  
Don't you cry; — you  
Sav - iour — know your Sav - iour was born — to die. —

*mp*

All \_\_\_\_\_ my tri - als, Lord, soon \_\_\_\_\_ be

*mp*

*Cmaj<sup>7</sup>* *Am/C* *Bb/C* *G<sup>7</sup>*

*mp*

o - ver. \_\_\_\_\_

*p*

*C* *Cmaj<sup>7</sup>* *Am* *Cmaj<sup>7</sup>* *Fmaj<sup>7</sup>* *Em<sup>7</sup>* *Am*

*mf*

Had a lit - tle book giv - en to

*mf*

Had a lit - tle book, was giv - en to me, \_\_\_\_\_

*Cmaj<sup>7</sup>* *Dm* *C* *Cmaj<sup>7</sup>*

*rit.* *mf a tempo*

me \_\_\_\_\_ and ev-'ry page \_\_\_\_\_ spells lib - er - ty. —

*f*

Gm Gm<sup>9</sup> C C<sup>7</sup>

All \_\_\_\_\_ my

F Dm Cmaj<sup>7</sup> Am/C

tri- als, Lord, — soon \_\_\_\_\_ be

Bb/C G<sup>7</sup> G<sup>9</sup>

o - ver! Too late, my broth - ers! Too

*ff*

C C Cmaj<sup>7</sup>

*sf* *ff*

late, but nev - er mind: All my

Bb/C F Dm Em

tri - als, Lord, soon be o - ver.

Dm<sup>7</sup> G<sup>7</sup> Am Am<sup>7</sup>