

Alleluia To The Lamb

For SATB Choir and Organ

I Peter 2: 4 - 5

C. Harry Causey

Gently $\text{♩} = 69$
SA unis. *p*

Al-le - lu - ia, al-le - lu - ia to the Lamb.

TB unis. *p*

Gently $\text{♩} = 69$

8va -----

mf

Moving $\text{♩} = 84$ *mf*

Al-le - lu - ia, Al-le - lu - ia to the Lamb;

Moving $\text{♩} = 84$
legato

9 10 11 12

Al - le - lu - ia to the Lamb of God!

ff

13 14 15 16

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a whole note chord, followed by a half note, and then a series of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines. The dynamic marking *ff* (fortissimo) is indicated at the end of the system.

S
Come to Him, Come to Him that liv - ing stone, liv - ing stone, re -

A
Come to Him, Come to Him that liv - ing stone, liv - ing stone, re -

T
Come to Him, Come to Him that liv - ing, liv - ing stone re -

B
Come to Him, Come to Him that liv - ing stone, liv - ing stone re -

17 18

Detailed description: This system contains the next four measures of the piece. It features four vocal lines (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are marked with 'S', 'A', 'T', and 'B' respectively. Each vocal line has lyrics underneath. The piano accompaniment continues with chords and moving lines. The dynamic marking *ff* is maintained. The system ends with measure 18.

(SA) *cresc.*
 ject - ed_ by men, but in God's sight_ cho - sen, cho - sen_ and

(TB)

cresc. *ff* *Agitato*

19 20 21 22

unis. *ff*
 pre - cious, pre - cious, pre - cious. Al - le - lu - ia, al - le -

unis. *ff*

ff *legato*

23 24 25 26

lu - - - ia to the Lamb. Al - le - lu - ia

27 28 29 30

to the Lamb of God!

31 32 33 34

(SA) *mf* liv - ing stones, liv - ing stones,

(TB) *mf* liv - ing stones, liv - ing stones, liv - ing stones,

35 36

be your - selves built in - to a spir - it - ual house, to be a

37 38