

And the Glory of the Lord

For SATB Choir and Keyboard

Isaiah 40: 5

JOHN MABRY
(ASCAP)

Arranged by John Ness Beck

Moderately, $\text{♩} = 112$ TB unis. *p**

And the

glo - ry, the glo - ry of the Lord shall be re -

vealed, shall be re - vealed, shall be re -

vealed, shall be re - vealed.

The musical score is written for SATB choir and keyboard. It consists of four systems of music. Each system includes a vocal line (Tenors and Basses) and a keyboard accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to 112 beats per minute. The dynamics are marked 'p' (piano) and 'p*' (piano for Tenors and Basses). The lyrics are: 'And the glory, the glory of the Lord shall be revealed, shall be revealed, shall be revealed, shall be revealed.' The score is numbered 1 through 16. The vocal line includes a 'TB unis.' marking and a 'p*' dynamic marking. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

*Tenors, omit Ab if too low.

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SA *p*

And the glo - ry, the glo - ry of the

17 18 19 20

Lord _____ shall be re - vealed, shall be re -

21 22 23 24

vealed, _ shall be _ re - vealed, _ shall be re -

25 26 27 28

vealed.

29 30 31

mf

And all flesh shall see it to - geth - er;

mf

This system contains the first vocal entry. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The music is in a minor key with a key signature of three flats. The tempo is marked *mf* (mezzo-forte).

mf

32 33 34 35

This system contains the piano accompaniment for the first system. It features a steady bass line and chords in the right hand. The tempo is marked *mf*.

And all flesh shall see it to - geth - er.

This system contains the second vocal entry. The vocal line continues the melody from the first system. The piano accompaniment provides harmonic support.

36 37 38 39

This system contains the piano accompaniment for the third system. It continues the harmonic progression with chords and a moving bass line.

unis.

For the mouth of the Lord hath spo - ken it;

unis.

This system contains the vocal entry for the second phrase. The vocal line is marked *unis.* (unison). The piano accompaniment is also marked *unis.* and features a simple, steady accompaniment.

40 41 42 43

This system contains the piano accompaniment for the fifth system. It features a more active bass line and chords in the right hand.

For the mouth of the Lord hath spo

44 45 46 47

ken_ it. And the

f unis. ten. ten.

f rit.

48 49 50 51 52

a tempo

glo - ry, the glo - ry of the Lord shall be re -

a tempo

54 54 55 56

vealed, _____ shall be re - vealed. — And the

57 58 59 60

glo - ry, the glo - ry of the Lord _____ shall be re -

61 62 63 64

vealed, _____ shall be re - vealed, _____ shall be _____ re -

65 66 67 68

vealed, — shall be re - vealed. —

vealed, — shall be re - vealed. — And all

69 70 71 72

flesh shall see it to - geth - er, And all

73 74 75 76

flesh shall see it to - geth - er. For the

unis. unis.

77 78 79 80