

For Rev. Bill and Jane

Blessed is the man

For 2-part choir, any combination, and piano or organ

Psalm I

DOUGLAS E. WAGNER
(ASCAP)

With an easy flow $\text{♩} = 76$.

The piano introduction consists of two staves. The right hand plays a melody in G major (one flat) with a tempo of 76 beats per minute. The left hand provides a harmonic accompaniment. The music is marked *mp* (mezzo-piano). The introduction spans 4 measures.

unis.

Bless-ed is the man who walks up-right-ly. Bless-ed is the man who loves the Lord.

Measures 5-8 of the song. The vocal line continues with the melody, and the piano accompaniment provides harmonic support. The music is marked *mp*. The key signature remains G major.

Bless-ed is the man who walks up-right-ly. Bless-ed is the man who loves, who

Measures 9-12 of the song. The vocal line continues with the melody, and the piano accompaniment provides harmonic support. The music is marked *mp*. The key signature remains G major.

loves the Lord.

But his de-light is

Measures 13-16 of the song. The vocal line continues with the melody, and the piano accompaniment provides harmonic support. The music is marked *mp*. The key signature remains G major.

in the law, the law of the Lord most high; And in that law he

17 18 19 20

rich - ly dwells all day and night. *mf* Bless-ed is the man who

21 22 23 24

walks up - right - ly. Bless-ed is the man who loves the Lord. Bless-ed is the man who

25 26 27 28

walks up - right - ly. Bless-ed is the man who loves, who loves the

29 30 31 32

Lord, _____ loves the Lord. _____

33 34 35 36

Group I

He is, _____ he is like a _____

Group II

37 38 39 40

tree, _____ Plant - ed _____ by the clear_ run-ning

He is, _____ he is like a tree, _____

41 42 43 44

streams, run - ning

Plant - ed by the clear run - ning streams, run - ning

45 46 47 48

A bit quicker

streams, by run - ning streams. His

49 50 51 52

A bit quicker

leaf, it shall not with - er, but shall bring forth good fruit; And

It shall not with - er, but shall bring forth; And

53 54 55 56