

For Rev. Bill and Jane

Blessed is the man

For 2-part choir, any combination, and piano or organ

Psalm I

DOUGLAS E. WAGNER
(ASCAP)

With an easy flow $\text{♩} = 76$.

mp

1 2 3 4

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'With an easy flow' with a quarter note equal to 76 beats. The dynamics are marked 'mp'. The introduction consists of four measures, with measure numbers 1 through 4 indicated below the staff.

unis.
mf

Bless-ed is the man who walks up-right-ly. Bless-ed is the man who loves the Lord.

mp

5 6 7 8

Detailed description: This block contains the first vocal entry and piano accompaniment. The vocal line is marked 'unis.' and 'mf'. The piano accompaniment is marked 'mp'. The lyrics are: 'Bless-ed is the man who walks up-right-ly. Bless-ed is the man who loves the Lord.' The measures are numbered 5 through 8.

Bless-ed is the man who walks up-right - ly. Bless-ed is the man who loves, who

9 10 11 12

Detailed description: This block contains the second vocal entry and piano accompaniment. The lyrics are: 'Bless-ed is the man who walks up-right - ly. Bless-ed is the man who loves, who'. The measures are numbered 9 through 12.

loves the Lord. But his de-light is

mp

13 14 15 16

Detailed description: This block contains the final vocal entry and piano accompaniment. The lyrics are: 'loves the Lord. But his de-light is'. The dynamics are marked 'mp'. The measures are numbered 13 through 16.

in the law, the law of the Lord most high; And in that law he

17 18 19 20

rich - ly dwells all day and night. Bless-ed is the man who

21 22 23 24

walks up - right - ly. Bless-ed is the man who loves the Lord. Bless-ed is the man who

25 26 27 28

walks up - right - ly. Bless-ed is the man who loves, who loves the

29 30 31 32