

For Carol Maize

# BORN IN BETHLEHEM

For 2-part treble or mixed choir with handbells or piano

Bells used: 20



Words and music by

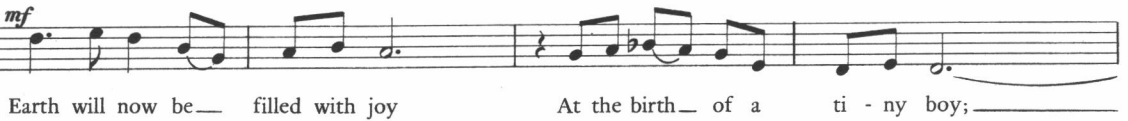
JOHN CARTER

Quietly and smoothly ♩ = 72

Handbells  
(or piano)

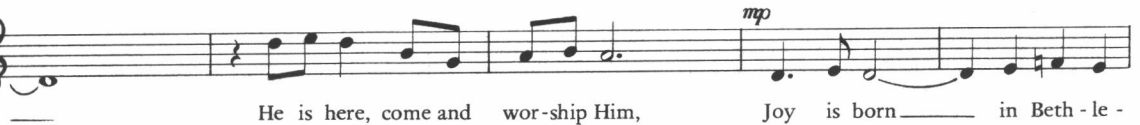


Unison



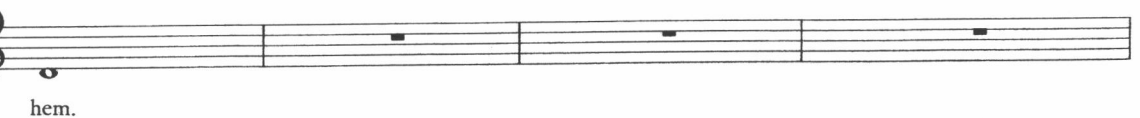
Earth will now be filled with joy

At the birth of a ti - ny boy;



He is here, come and wor-ship Him,

Joy is born in Beth - le -



hem.



*mf*  
Now with-in us is heav-en's peace, Now we have\_ from our sin re-lease;

*mf*  
Now with-in us is heav-en's peace, Now we have\_ from our sin re-lease;

18 19 20 21

*mp*  
He is here, come and wor-ship Him; Peace is born

*mp*  
He is here, come and wor-ship Him; Peace is born

22 23 24 25

in Beth-le-hem.

in Beth-le-hem. Hope is giv-en

*cresc.* *mf*

26 27 28 29

Brings sal - va - tion to the\_\_ earth.

with the ho - ly birth; He is here,\_\_ come and

30 31 32 33

Detailed description: This system contains measures 30 through 33. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Brings sal - va - tion to the\_\_ earth." on measure 30; "with the ho - ly birth;" on measure 31; and "He is here,\_\_ come and" on measure 33. Measure 32 is a whole rest. The piano accompaniment consists of chords and moving lines in both hands.

Hope is born in\_\_ Beth - le - hem.

wor - ship Him; Hope is born in Beth - le - hem.

34 35 36 37

Detailed description: This system contains measures 34 through 37. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Hope is born in\_\_ Beth - le - hem." on measure 34; "wor - ship Him;" on measure 35; and "Hope is born in Beth - le - hem." on measure 36. Measure 37 is a whole rest. The piano accompaniment consists of chords and moving lines in both hands.

God has giv'n us\_\_

38 39 40 41

Detailed description: This system contains measures 38 through 41. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "God has giv'n us\_\_" on measure 41. Measures 38, 39, and 40 are whole rests. The piano accompaniment consists of chords and moving lines in both hands.