

For my Father

FOLLOW THE STAR

For SAB choir and piano with optional orchestra bells

Words and music by
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Quietly, expressively ♩ = 104

Piano introduction for measures 1-8. The music is in 3/4 time and begins with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. Dynamics range from *p* to *pp*. An asterisk (*) is placed above the final measure (measure 8).

Vocal and piano accompaniment for measures 9-15. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Long, long a - go in dis - tant land, Three trav - 'lers came from a - far;". The piano part provides harmonic support with chords and a steady bass line.

Vocal and piano accompaniment for measures 16-22. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "— Bear - ing gifts o'er des - ert sand, — Seek - ing to fol - low a". The piano part continues with harmonic support. An asterisk (*) is placed above the first measure of this system (measure 16).

* Indicates where orchestra bell player should play a rapid descending glissando on the bells (occurs in measures 8, 16, 52, 88).
If no bells are available, use wind chimes, finger cymbal or other instrument to achieve a similar sweeping effect.

star. *mp* Star so bright that shines on

Musical notation for measures 23-27. The vocal line starts with a long note on 'star.' followed by 'Star so bright that shines on'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

mp

Piano accompaniment for measures 23-27. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a simple bass line.

high, Beam - ing light to earth;

Musical notation for measures 28-32. The vocal line continues with 'high, Beam - ing light to earth;'. The piano accompaniment continues with the same eighth-note pattern.

high, Beam - ing light to earth, to earth;

Piano accompaniment for measures 28-32. The right hand continues with eighth-note accompaniment, and the left hand has a bass line.

Guide these wise - men to Beth - le - hem, That they may re -

Musical notation for measures 33-37. The vocal line continues with 'Guide these wise - men to Beth - le - hem, That they may re -'. The piano accompaniment continues with the eighth-note accompaniment.

Piano accompaniment for measures 33-37. The right hand continues with eighth-note accompaniment, and the left hand has a bass line.