

# Let Christians All With Joyful Mirth

For SATB chorus and piano or organ with optional children's choir and oboe

Traditional

WILBUR HELD

Oboe *mf*  $\bullet = 152$

Voices

Piano or Organ *mf*  $\bullet = 152$

Children or adult sopranos *mf*

Let — Chris - tians all with joy - ful mirth,

*simile* *p*

Both young — and old, both great — and small, Now — think up - on our

Sav - ior's birth, Who brought sal - va - tion to us all:

13 14 15 16 17

Semi-chorus (antiphonal) *mp*

This day did Christ man's soul from death re - move, With

18 19 20 21

*mf*

glo - rious saints to dwell in heav'n a - bove.

Small notes in absence of oboe

22 23 24 25 26

Adult choir

*f*

No pal - ace but an

27 28 29 30 31

ox - 's stall, The place of his na - tiv - i - ty; This tru - ly should in -

32 33 34 35

struct us all To learn of him hu - mil - i - ty; This

Semi-chorus *mp* Semi-chorus *mp*

36 37 38 39

day did Christ man's soul from death re - move, With glo - rious saints to

40 41 42 43

mf  
dwel in heav'n a - bove. Adult choir  
mf  
Then Jo - seph and the Vir - gin came Un -

44 45 46 47

Detailed description: This block contains the first system of a musical score, measures 44 through 47. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in measure 44, followed by a melodic line starting in measure 45. The piano accompaniment provides harmonic support with chords and moving lines. The bass line features a prominent melodic line with a long note in measure 46. The dynamic marking 'mf' (mezzo-forte) is present in measures 44, 45, and 46.

to the town of Beth - le - hem, But sought in vain with - in the same For -

48 49 50 51

Detailed description: This block contains the second system of the musical score, measures 48 through 51. It continues the three-staff format (vocal, piano, bass). The vocal line continues the melody from the previous system. The piano accompaniment and bass line provide harmonic and rhythmic support. The dynamic marking 'mf' is not explicitly shown in this system but is implied from the previous system.