

For the St. Joseph Catholic Church Choir, Waycross, Georgia

DEDICATION

For SATB Choir and Keyboard

Romans 12: 1
I Thessalonians 5: 23

WILLIE R. CHARACTER
Arranged by John Ness Beck

Slow and sustained, ♩ = 56

Solo, section or SATB unison *p*

Musical notation for measures 1-5. The vocal line (treble clef) begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then quarter notes A4, B4, C5, D5, E5, F5, G5 in measures 3-5. The keyboard accompaniment (grand staff) features a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Measure numbers 1, 2, 3, 4, and 5 are indicated below the keyboard staff.

I be - seech you there - fore, breth - ren, by the

Musical notation for measures 6-10. The vocal line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5 in measures 6-7, followed by a half note G5 in measure 8, and then quarter notes A4, B4, C5, D5, E5, F5, G5 in measures 9-10. The keyboard accompaniment continues with chords and a bass line. Measure numbers 6, 7, 8, 9, and 10 are indicated below the keyboard staff.

mer - cies of God, _____ that you pre - sent your bod - ies a

Musical notation for measures 11-16. The vocal line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5 in measures 11-12, followed by a half note G5 in measure 13, and then quarter notes A4, B4, C5, D5, E5, F5, G5 in measures 14-15, ending with a quarter rest in measure 16. The keyboard accompaniment continues with chords and a bass line. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated below the keyboard staff.

liv - ing sac - ri - fice, _____

pp ————— *mp* ————— *p*

ho - ly, ac - cept - a - ble un - to God,

17 18 19 20 21

————— *mp* ————— *p*

which is your rea - son - a - ble ser - vice.

22 23 24 25 26

p ————— *poco a poco cresc.*

And the ver - y God of peace sanc - ti -

27 28 29 30 31