

For the St. Joseph Catholic Church Choir, Waycross, Georgia

DEDICATION

For SATB Choir and Keyboard

Romans 12: 1
I Thessalonians 5: 23

WILLIE R. CHARACTER
Arranged by John Ness Beck

Slow and sustained, $\text{♩} = 56$

Solo, section or SATB unison *p*

Measures 1-5 of the musical score. The vocal line (treble clef) begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then quarter notes A4, B4, C5, D5, E5, F5, G5 in measures 3-5. The keyboard accompaniment (grand staff) features a piano introduction with a half note G3 in the bass and a half note B3 in the treble in measure 1, followed by a series of chords and single notes in measures 2-5. The lyrics "I be - seech you there - fore, breth - ren, by the" are written below the vocal line.

Measures 6-10 of the musical score. The vocal line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5 in measures 6-10. The keyboard accompaniment continues with chords and single notes. The lyrics "mer - cies of God, _____ that you pre - sent your bod - ies a" are written below the vocal line.

Measures 11-16 of the musical score. The vocal line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5 in measures 11-16. The keyboard accompaniment continues with chords and single notes. The lyrics "liv - ing sac - ri - fice, _____" are written below the vocal line.

pp *mp* *p*

ho - ly, ac - cept - a - ble un - to God,

pp *mp* *p*

17 18 19 20 21

mp *p*

which is your rea - son - a - ble ser - vice.

mp *p*

22 23 24 25 26

p *poco a poco cresc.*

And the ver - y God of peace sanc - ti -

p *poco a poco cresc.*

p *poco a poco cresc.*

27 28 29 30 31

fy you whol - ly; and I pray God your

mf *cresc.*

mf *cresc.*

32 33 34 35 36

whole spir - it and soul and bod - y be pre - served

f

37 38 39 40 41

blame - less un - to the com - ing of our Lord Je - sus

ff *mp* *p* *p* *p*

ff *mp* *p* *p* *p*

p un - to the

slowing greatly

42 43 44 45 46

ff *mp* *p*

slowing greatly