

Let Every Heart Awake And Sing

For 2 - part choir with keyboard and optional handbell choir*

Coelius Sedulius (d. ca. 450) alt.
Tr. John Ellerton (1826 - 93)

Patricia Hurlbutt
(ASCAP)

$\text{♩} = 108$

Group I *mp*

From

1 2 3 4

Group II

east to west, from shore to shore, Let ev - 'ry heart a - wake and sing, The

[Handbells]

5 6 7 8

Group I

ho - ly child whom Ma - ry bore, The Christ, the ev - er - last - ing King. Let

9 10 11 12

Both

ev - 'ry heart a - wake and sing, our al - le - lu - ias ring; in

13 14 15 16

praise to Christ, our King.

17 18 19 20

Group I

Be - hold, the world's Cre - a - tor wears the form and fash - ion

21 22 23 24

Group II

of a slave; Our ver - y flesh our Mak - er shares, His - fal - len crea - ture,

25 26 27 28

Group I

man, to save, Let ev - 'ry heart a - wake and sing, our al - le - lu - ias

29 30 31 32

Group I

ring, in praise of Christ, our King.

Group II

in praise of Christ, our King.

H.B.

33 34 35 36

And while the an - gels

And while the an - gels in the sky sang

[Handbells]

p L.V.

37 38 39 40

in the sky sang praise a - bove the

praise a - bove the si - lent field, sang praise a - bove the

41 42 43 44

si - lent field, To shep - herds poor the

si - lent field, To shep - herds poor — the Lord most

45 46 47 48

Lord most high, The — one great Shep - herd,

high, — The Lord most high, — The one great

49 50 51 52

was re - vealed. Let ev - 'ry heart a -
Shep - herd, O, let — ev - 'ry heart a -

53 54 55 56

Detailed description: This system contains measures 53 through 56. It features two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, with lyrics: "was re - vealed. Let ev - 'ry heart a -" on the first line and "Shep - herd, O, let — ev - 'ry heart a -" on the second line. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords and moving lines. Measure numbers 53, 54, 55, and 56 are printed below the piano part.

wake and sing, our al - le - lu - ias

57 58 59 60

Detailed description: This system contains measures 57 through 60. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "wake and sing, our al - le - lu - ias". The piano accompaniment continues with a similar texture to the previous system. Measure numbers 57, 58, 59, and 60 are printed below the piano part.

ring in praise to Christ, our
ring, al - le - lu - ia, in praise to Christ our

61 62 63 64

Detailed description: This system contains measures 61 through 64. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "ring in praise to Christ, our" on the first line and "ring, al - le - lu - ia, in praise to Christ our" on the second line. The piano accompaniment continues with a similar texture. Measure numbers 61, 62, 63, and 64 are printed below the piano part.