

O Worship the Lord

For Two-part Mixed Choir and Keyboard

G. F. Handel

Arranged by C. HARRY CAUSEY

(ASCAP)

Gently flowing, ♩ = ca. 88

Women *mp*

O wor - ship, wor - ship the Lord in the

mp

1 2 3 4

beau - ty of ho - li -

5 6 7 8

ness, in the beau - ty of ho -

9 10 11 12

*In all extended melismatic passages, singers should stagger breathing.

li - ness.

Men *mf*

O wor - ship, wor - ship the Lord in the

13 14 15 16

In the beau - ty of ho -

beau - ty of ho

17 18 19 20

li - ness, in the beau - ty of

21 22 23 24

ho

25 26 27 28

Bring out
mf

li - ness. In the
li - ness. In the beau - ty of

29 30 31 32

mp

beau - ty of ho
ho li -

33 34 35 36

Bring out
mf

mp

- ness. O wor - ship, wor - ship the Lord. O

- ness. O

mp

37 38 39 40

wor - ship the Lord in the beau - ty of

wor - ship, wor - ship the Lord in the

** mf*

41 42 43 44

ho - - - - -

beau - ty of ho - - - - - li - ness. In the

45 46 47 48

*Tenors only if too high for basses. **All men sing.