

for Don Fontana and the Hour of Power Choir

Rise Up and Sing!

For SATB choir and keyboard

Music and words by
DOUGLAS E. WAGNER (ASCAP)

With rhythmic drive ♩ = c. 144

1 2 3 4

f

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

SATB (unis.)

mf

Rise up and sing, our prais-es bring, and reach to the sky;

5 6 7 8

mf

The first vocal entry is marked *mf*. The SATB choir sings in unison. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

f

Now to the Lord, our hope and strength, we glo-ri-fy; And to the

9 10 11 12

f

The second vocal entry is marked *f*. The SATB choir sings in unison. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

moun-tains we'll lift our eyes, and be not a-fraid, and we will

13 14 15 16

The third vocal entry continues the melody. The SATB choir sings in unison. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

rise up and sing, rise up, Al - le, al - le - lu - ia,

17 18 19 20

ff Al - le, al - le - lu - ia. *mf* O sing

ff *f* Rise up and sing, our prais - es bring, and

21 22 23 24

and reach to the sky; O sing

reach to the sky; Now to the Lord our hope and strength, we

25 26 27 28

we glo - ri - fy. Through deep and trou - bled wa - ters, glo - ri - fy.

f *Connected div.*

Connected

Lord, You will be there to guide our hands, see us through.

(unis.)

show - ing us you're there by our side.

mp

mf TB

Ev - 'ry morn - ing when we wake_

O Lord let our prayers as - cend, Give us vi - sion to see, wis - dom to know,

cour-age to change and turn to you. _____

cresc. *rit.* *a tempo* *f*

cresc. *rit.* *a tempo*