

To the Sanctuary Choir of Zion Lutheran Church, Wooster, Ohio

God Is My Rock

for SATB choir and keyboard

Fanny Crosby (1820-1915)

JOHN HORMAN
Edited by John Ness Beck
(ASCAP)

Resolutely (♩=100)

mf

1 2 3 4 5

Detailed description: This block contains the piano introduction. It is written for a grand piano in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Resolutely' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The introduction consists of five measures. The first measure is a whole rest. The second measure has a bass clef and contains a half note G2 and a quarter note G2. The third measure has a bass clef and contains a half note G2 and a quarter note G2. The fourth measure has a bass clef and contains a half note G2 and a quarter note G2. The fifth measure has a bass clef and contains a half note G2 and a quarter note G2.

SATB unis. *mf*

God is my rock and my sal -

6 7 8 9 10

Detailed description: This block contains the first vocal entry. The vocal line is written for SATB unison in a soprano clef. The lyrics are 'God is my rock and my sal -'. The piano accompaniment continues from the previous block. The key signature remains two flats. The dynamics are marked 'mf'. The vocal line starts on measure 6. The piano accompaniment has measures 6 through 10.

va - tion God is my life, my love, — my all!

11 12 13 14 15

Detailed description: This block contains the second vocal entry. The vocal line is written for SATB unison in a soprano clef. The lyrics are 'va - tion God is my life, my love, — my all!'. The piano accompaniment continues. The key signature remains two flats. The dynamics are marked 'mf'. The vocal line starts on measure 11. The piano accompaniment has measures 11 through 15.

God is my strength. God is my ref - uge. Whom shall I

16 17 18 19 20

Detailed description: This block contains the third vocal entry. The vocal line is written for SATB unison in a soprano clef. The lyrics are 'God is my strength. God is my ref - uge. Whom shall I'. The piano accompaniment continues. The key signature remains two flats. The dynamics are marked 'mf'. The vocal line starts on measure 16. The piano accompaniment has measures 16 through 20.

mp fear? Whom shall I fear? *mf* God of my

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a half note 'fear?' followed by a quarter note 'Whom shall', a quarter note 'I', a quarter note 'fear?' with a fermata, and then a half note 'God of my'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics are marked as *mp* and *mf*.

21 22 23 24 25

The piano accompaniment for measures 21-25. Measure 21 has a half note chord. Measure 22 has a half note chord. Measure 23 has a half note chord. Measure 24 has a half note chord. Measure 25 has a half note chord. The dynamics are marked as *mp* and *mf*.

strength en - throned a - bove, Source of my life, the fount of

The second system of music features a vocal line and a piano accompaniment. The vocal line starts with a half note 'strength en - throned a - bove,' followed by a quarter note 'Source of my life,' a quarter note 'the fount of'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics are marked as *mp* and *mf*.

26 27 28 29 30 31

The piano accompaniment for measures 26-31. Measures 26-31 are mostly empty staves with some rests, indicating a break in the piano accompaniment during the vocal line.

f love; O let de - vo - tion's sa - cred flame

The third system of music features a vocal line and a piano accompaniment. The vocal line starts with a half note 'love;' followed by a quarter note 'O let de - vo - tion's sa - cred flame' with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics are marked as *f*.

32 33 34 35 36

The piano accompaniment for measures 32-36. Measures 32-36 are mostly empty staves with some rests, indicating a break in the piano accompaniment during the vocal line.

wak - en my soul — to — praise thy name. *unis.*

God is my *mf*

37 38 39 40 41

mf

God is my rock and my pro - tec - tor.

rock and my pro - tec - tor. Safe from all strife, my

42 43 44 45 46

Safe from all strife I will be. God is my hope

life — will be. God is my hope and my de -

47 48 49 50 51

unis.

and my de - liv - er - er. — O whom shall I fear?

liv - er - er. Whom shall I fear? Whom shall I fear?

52 53 54 55 56

mp

God of our strength, on Thee we

mp

mp

57 58 59 60 61

call; God of our hope, our light, our all.

62 63 64 65 66