

CHRISTMAS CAROLS AND CODAS
BP1165 Good Christian Men, Rejoice

Arr. by **John Ness Beck**

Beckenhorst Press

\$ 1.75

IN DULCI JUBILO

German Melody

Setting by **JOHN NESS BECK**
 (ASCAP)

Latin Carol
 Tr. by John M. Neale

Piano introduction in 6/8 time, consisting of five measures. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

Two systems of vocal and piano accompaniment. The first system contains two lines of lyrics. The piano accompaniment is in the bass clef. Measure numbers 6, 7, 8, and 9 are indicated below the piano part.

1. Good Chris - tian men, re - joice With heart and soul and voice;
 2. Good Chris - tian men, re - joice With heart and soul and voice;

Two systems of vocal and piano accompaniment. The first system contains two lines of lyrics. The piano accompaniment is in the bass clef. Measure numbers 10, 11, 12, 13, and 14 are indicated below the piano part. An asterisk is placed above measure 12.

Give ye heed to what we say: News! news! Je - sus Christ is born to - day!
 Now ye bear of end - less bliss: Joy! joy! Je - sus Christ was born for this!

* This measure is not present in all hymnals, and may need to be omitted. It does not appear in the Wagner handbell descant.

Two systems of vocal and piano accompaniment. The piano accompaniment is in the bass clef. Measure numbers 15, 16, 17, and 18 are indicated below the piano part.

Ox and ass be - fore Him bow, And He is in the man - ger now.
 He has o - pened heav - en's door, And man is bless - ed ev - er - more.

Two systems of vocal and piano accompaniment. The piano accompaniment is in the bass clef. Measure numbers 19, 20, 21, and 22 are indicated below the piano part. A first ending bracket is shown above measure 21.

Christ is born to - day!
 Christ was born for this!

Christ is born to - day!
 Christ was born for

2

this! _____

3 Trumpets (*concert pitch*)*

23 24 25 26 27

Detailed description: This system contains the first two systems of music. The top system features a vocal line with a fermata over the first measure, marked with a '2' above it, and the instruction 'this!' followed by a blank line. Below it is a line for '3 Trumpets (concert pitch)*'. The bottom system is a piano accompaniment with two staves (treble and bass clef), starting at measure 23 and ending at measure 27. It includes various chords and melodic lines.

* Trumpet parts (BP1165-A) are available separately from the publisher.

Choir and congregation (unison)

Trumpets *a 3*

28 29 30 31

Detailed description: This system contains the second and third systems of music. The top system is for 'Choir and congregation (unison)' and is mostly empty. The middle system is for 'Trumpets a 3', showing a triplet of eighth notes. The bottom system is a piano accompaniment with two staves (treble and bass clef), starting at measure 28 and ending at measure 31. It features a complex rhythmic pattern with many beamed notes.

3. Good

32 33 34 35

Detailed description: This system contains the fourth and fifth systems of music. The top system is for '3. Good' and is mostly empty. The bottom system is a piano accompaniment with two staves (treble and bass clef), starting at measure 32 and ending at measure 35. It continues the piano accompaniment with various chords and melodic lines.

Chris - tian men, re - joice — With heart and soul and voice; — Now ye need not

36 37 38 39 40

* See note concerning measure 12.

fear the grave: Peace! peace! Je - sus Christ was born to save! Calls you one and

41 42 43 44 45

calls you all To gain His ev - er - last - ing hall. Christ was born to

46 47 48 49