

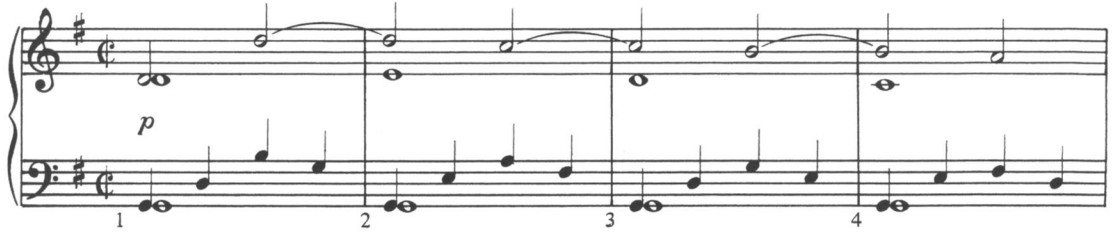
For my wife, Wilma
I Will Bless The Lord

for SATB Choir and Keyboard

Adapted from
Psalm 34

CHARLES YANNERELLA
Edited by John Ness Beck

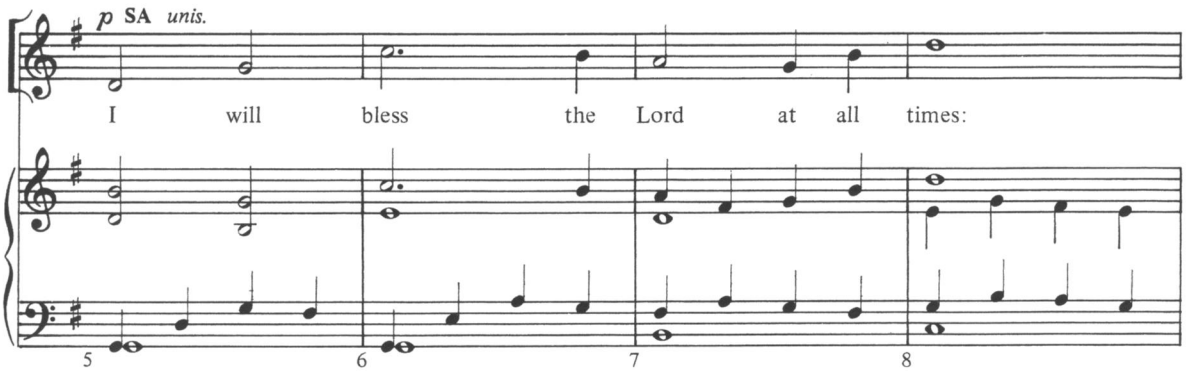
Slowly, reverently $\text{♩} = 50$



p

1 2 3 4

The piano introduction consists of four measures. The right hand plays a series of chords, and the left hand plays a simple bass line. The tempo is marked 'Slowly, reverently' with a quarter note equal to 50 beats per minute.



p SA unis.

I will bless the Lord at all times:

5 6 7 8

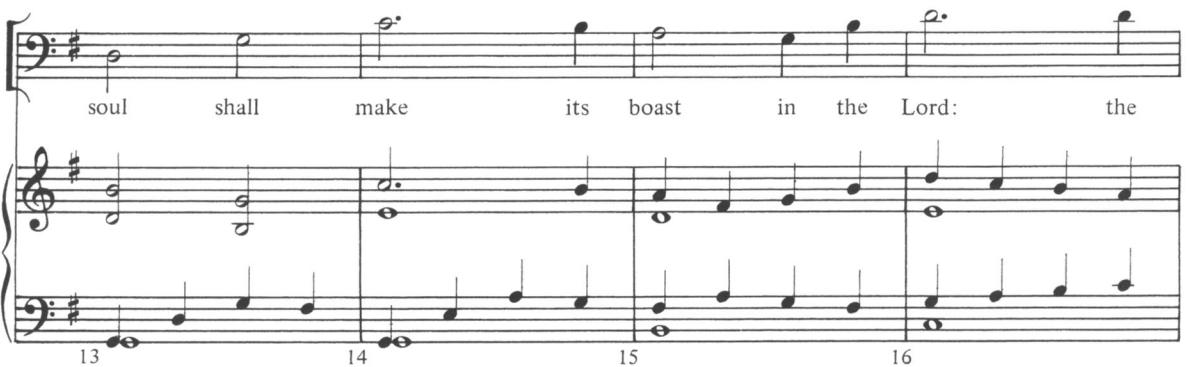
Measures 5-8 feature the vocal line for Soprano and Alto (SA) in unison. The lyrics are 'I will bless the Lord at all times:'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.



His praise shall be on my lips. _____ My

9 10 11 12

Measures 9-12 feature the vocal line for Tenor and Bass (TB) in unison. The lyrics are 'His praise shall be on my lips. _____ My'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.



soul shall make its boast in the Lord: the

13 14 15 16

Measures 13-16 feature the vocal line for Tenor and Bass (TB) in unison. The lyrics are 'soul shall make its boast in the Lord: the'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

hum - ble shall hear there - of, _____ and be

17 18 19 20

glad. _____

21 22 23 24

mag - ni - fy the Lord with _____ me, _____ and

25 26 27 28

ble^s His ho - ly name. O

cresc.

cresc.

29 30 31 32

cresc.

mag - ni - fy the Lord with me, and

slowing *f*

slowing

33 34 35 36

slowing *f*

let us ex - alt His name to - geth - er.

dim. *rit.*

dim. *rit.*

37 38 39 40

dim. *rit.*

mp unis.

I will bless the Lord at all times:

mp unis.

I will bless the Lord, I will bless the

41 42 43 44

His praise shall be on my lips.

Lord.

His praise shall be on my

45 46 47

My soul shall make its boast

lips. My soul shall make its boast in the

48 49 50 51