

for John Ness Beck
Love Like A Winter Rose

For SATB Choir and Keyboard

Mary Kay Beall

JOHN CARTER
(ASCAP)

$\text{♩} = 68 - 72$

mf

1 2 3

SA *mf* *a tempo* *unison*

Love _____ like a win-ter rose,

TB *mf* *unison*

slowing *a tempo*

4 5 6

Love _____ like a sum-mer star; *unis.*

Love, love like a sum-mer star; Love _____ reach-ing out from *unis.*

7 8 9

BP1139-2

unis.
 God To where you are.

unis.

10 11 12

unis.
 Love like the morning dew, cool as

Love like the morn-ing dew, cool as a gen-tle

13 14 15

Warm as the sum-mer sun,
 rain; Warm, warm as the sum-mer

rain; Warm, warm

16 17 18

sun, Love comes a - gain.

sun, Love comes a - gain.

19 20 21

unis. Fervently

Won - drous and will - ing and
* Born that the world might be -

unis. Fervently

Time - less and broad as the sea,
* Born on a chill win - ter's eve,

22 23 24

free;
lieve;

No oth - er love so true As His

Love _____ so true

unis.

25 26 27

* Alternate text for Christmas use

love _____ for you.

28 29

rit.

Detailed description: This system contains two systems of music. The first system is a vocal line with a treble and bass staff. The lyrics "love _____ for you." are written below the treble staff. The second system is a piano accompaniment with a grand staff (treble and bass). Measure 28 shows a bass line with quarter notes and a treble line with chords. Measure 29 continues the bass line and features a treble line with a melodic phrase ending in a half note, marked with a *rit.* (ritardando) instruction.

mp
Love _____ like a love - ly song,

Detailed description: This system contains two systems of music. The first system is a vocal line with a treble and bass staff. The lyrics "Love _____ like a love - ly song," are written below the treble staff. The *mp* (mezzo-piano) dynamic marking is placed above the treble staff. The second system is a piano accompaniment with a grand staff (treble and bass). Both staves are empty, indicating that the piano accompaniment is silent during these vocal measures.

delicately
a tempo
mp

30 31

Detailed description: This system contains two systems of music. The first system is a piano accompaniment with a grand staff (treble and bass). The *delicately* instruction is written above the treble staff, and *a tempo* is written above the bass staff. The *mp* dynamic marking is placed above the bass staff. The second system is a piano accompaniment with a grand staff (treble and bass). Both staves contain rhythmic patterns of eighth notes, with the treble staff playing a more complex melodic line than the bass staff.

Love _____ like a mel - o - dy;

32 33

Detailed description: This system contains two systems of music. The first system is a vocal line with a treble and bass staff. The lyrics "Love _____ like a mel - o - dy;" are written below the treble staff. The second system is a piano accompaniment with a grand staff (treble and bass). Both staves contain rhythmic patterns of eighth notes, similar to the previous system, with the treble staff playing a melodic line and the bass staff providing harmonic support.