

To The Reverend Warren S. Saunders

Ode to Joy

For SATB choir and keyboard with optional handbell choir, * brass quintet, ** chimes and timpani

Henry van Dyke
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Ludwig van Beethoven (1770 - 1827)
Arr. RUTH ARTMAN
(ASCAP)

At the initial performance of Beethoven's Ninth (Choral) Symphony, directed by its profoundly deaf creator and received by a wildly enthusiastic audience, this choral giant instantly took its place at the pinnacle of man's expression of ultimate and eternal joy.

Hopefully, this arrangement of *Ode to Joy* has preserved the emotion as well as the musicality of this masterpiece. Many of the components for a mass festival are included, if desired: handbells, brass, chimes, descants, timpani, as well as standard accompaniment. Yet the voicing is kept relatively simple to give choirs of widely varying sizes a touch of the master composer, with or without the extra instrumentation.

R. A.

The musical score is divided into three systems. The first system, measures 1-5, is for Handbells and Piano or Organ. The Handbells part is marked 'Jubilantly!' and 'mf' with a tempo of quarter note = 126. The Piano or Organ part has a note: '(Measures 1 - 6 to be played only in the absence on handbells.)' and '[Orchestral chimes]' above measure 5. The second system, measures 6-10, is for SATB unison and Piano or Organ. The SATB part has the lyrics 'Joy - ful, joy - ful, we a - dore Thee,' and is marked 'mf'. The Piano or Organ part is also marked 'mf'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated at the bottom of the score.

*Bells used are listed at the bottom of P. 11. Since page turns of the choral score are easy, no separate bell part is necessary.

**Brass parts (BP1178 - A) are available separately from the publisher.

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BP 1178 - 2

God of glo - ry, Lord of love; Hearts un - fold like flow'rs be - fore Thee,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "God of glo - ry, Lord of love; Hearts un - fold like flow'rs be - fore Thee,". The piano accompaniment consists of two staves, treble and bass, with block chords in the right hand and single notes in the left hand.

The second system of music continues the piano accompaniment from the first system, covering measures 11 through 14. The right hand plays block chords, and the left hand plays single notes.

11 12 13 14

SA unison *mf* Melt the clouds of sin and sad - ness,
 Open - ing to the sun a - bove. *mp* Melt the clouds of
 Melt the clouds of
 TB unison *mp* Melt the clouds of

The third system of music includes vocal lines for Soprano Alto (SA) and Tenor Bass (TB) unison. The SA line starts with a dynamic of *mf* and the TB line with *mp*. The lyrics are "Melt the clouds of sin and sad - ness, Open - ing to the sun a - bove. Melt the clouds of". The piano accompaniment continues with block chords in the right hand and single notes in the left hand.

The fourth system of music continues the piano accompaniment from the third system, covering measures 15 through 18. The right hand plays block chords, and the left hand plays single notes.

The fifth system of music continues the piano accompaniment from the fourth system, covering measures 15 through 18. The right hand plays block chords, and the left hand plays single notes.

15 16 17 18

Drive the dark of doubt a - way,

mf

cresc. sin, Al - le - lu - ia, O, Giv - er of im - mor - tal glad - ness,

cresc. *mf*

sin, Al - le - lu - ia, O, Giv - er of im - mor - tal glad - ness,

19 20 21 22

Fill us with the light of day!

Fill us with the light of day!

(Handbells tacet to m. 43)

(Solo Trumpet)

mp

slight rit.

(Chimes)

23 24 25 26

mf unis.
Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest;

p
a tempo
mf

27 28 29 30

mp
Al - le - lu - ia, Al - le - lu - ia!

Well - spring of the joy of liv - ing, O - cean - depth of hap - py rest!

Trumpets
mp (I - II) (III)

Trombones
mp

31 32 33 34

unis. or divisi

Thou our Fa - ther, Christ our Broth - er, All who live in love are Thine;

mp *cresc.* *cresc.*

35 36 37 38

(Tacet to m. 47)

unis. Teach us how to love each oth - er, Lift us to the joy di - vine!

(Tacet to m. 47)

Teach us how to love each oth - er, Lift us to the joy di - vine!

mf (Tacet to m. 47) *mf* (Tacet to m. 47)

39 40 41 42