

PRAYER TO JESUS

For SATB Choir and Keyboard

Synesius of Cyrene, c. 375-430
Tr. Allen W. Chatfield, alt.

Based on SOUTHWELL, 1579
Setting by JOHN NESS BECK
(ASCAP)

Reverently $\text{♩} = 58$

1. Lord

pp

1 2

Detailed description: This system contains the first two measures of the piece. It features a vocal staff in G major (one sharp) and 4/4 time, with a tempo marking of 'Reverently' and a quarter note equal to 58 beats. The vocal line begins with a whole rest, followed by a half note G4. The keyboard accompaniment starts with a piano (*pp*) dynamic, featuring a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Measure numbers 1 and 2 are indicated below the keyboard part.

Je - sus, think on me And purge a - way my sin; From

3 4 5 6

Detailed description: This system contains measures 3 through 6. The vocal line continues with the lyrics 'Je - sus, think on me And purge a - way my sin; From'. The keyboard accompaniment provides harmonic support with chords and moving lines in both hands. Measure numbers 3, 4, 5, and 6 are indicated below the keyboard part.

self - ish pas - sions set me free And make me pure with - in.

7 8 9 10

Detailed description: This system contains measures 7 through 10. The vocal line concludes with the lyrics 'self - ish pas - sions set me free And make me pure with - in.'. The keyboard accompaniment continues with a similar texture, ending with a final chord and a fermata. Measure numbers 7, 8, 9, and 10 are indicated below the keyboard part.

SA *unis.* *p*

2. Lord Je - sus, think on

11 12 13

me, By anx - ious thoughts op - pressed; Let -

14 15 16

unis.

me_ your_ lov - ing_ ser - vant be And taste your prom - ised

17 18 19

rest. *TB unis.* *mp*

3. Lord

20 21 22