

# Questions

For SATB Choir with optional C instrument

Anonymous

EDWIN EARLE FERGUSON  
(ASCAP)

Smoothly ♩ = c. 144

*mp*

1 2 3 4 5

Detailed description: This block contains the piano introduction for the piece. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Smoothly' with a quarter note equal to approximately 144 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The introduction consists of five measures, with measure numbers 1 through 5 indicated below the staff.

Unison, section, or solo (or alternating) *mp a tempo*

If I real - ly, real - ly

*rit.* *a tempo*

6 7 8 9 10 11

Detailed description: This block contains the first vocal entry and piano accompaniment. The vocal line is marked 'Unison, section, or solo (or alternating)' and 'mp a tempo'. The lyrics are 'If I real - ly, real - ly'. The piano accompaniment includes a 'rit.' (ritardando) marking over measures 7 and 8, followed by an 'a tempo' marking. Measure numbers 6 through 11 are indicated below the piano staff.

trust Him, Can I ev - er fret? \_\_\_\_\_ If I

12 13 14 15 16 17

Detailed description: This block contains the second vocal entry and piano accompaniment. The lyrics are 'trust Him, Can I ev - er fret? \_\_\_\_\_ If I'. The piano accompaniment continues with chords and single notes. Measure numbers 12 through 17 are indicated below the piano staff.

real - ly do ex - pect Him, Can I e'er for - get? \_\_\_\_\_

18 19 20 21 22 23

Detailed description: This block contains the third vocal entry and piano accompaniment. The lyrics are 'real - ly do ex - pect Him, Can I e'er for - get? \_\_\_\_\_'. The piano accompaniment continues with chords and single notes. Measure numbers 18 through 23 are indicated below the piano staff.

— If by faith I real - ly see Him, Shall I

24 25 26 27 28 29

*poco rit.* *a tempo*  
doubt\_ His aid? — If I real - ly, real - ly

30 31 32 33 34 35

love Him, If I real - ly, real - ly love Him, Can I

36 37 38 39 40 41

be a - fraid? — Can I be a fraid? —

42 43 44 45 46 47

*rit.* *mp a tempo*

*rit.* *mp a tempo*

If I real - ly, real - ly

48 49 50 51 52 53

trust Him, Can I ev - er fret? ——— If I

54 55 56 57 58 59

real - ly do ex - pect Him, Can I e'er for - get? ———

60 61 62 63 64 65

— If by faith I real - ly see Him, Shall I

66 67 68 69 70 71

doubt\_ His aid? \_\_\_\_\_ *rit.* *a tempo*

doubt, doubt\_ His aid? If I real - ly, real - ly

*rit.* *a tempo*

doubt His aid? \_\_\_\_\_

72 73 74 75 76 77

Obbligato (Sop. solo or melodic instrument) Ooh \_\_\_\_\_

love Him, Can I be a - fraid? \_\_\_\_\_

78 79 80 81 82