

For Jack and Joanne Rodland

Say a Little Prayer

For 2-part Choir, keyboard and optional flute*

Words and music by
DIANE C. LOKENSGARD
(ASCAP)

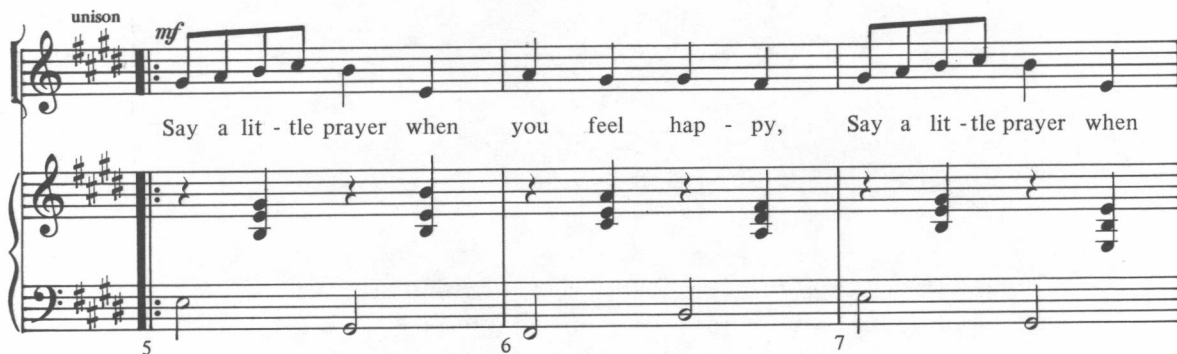
Brightly, $\text{♩} = 120$



1 2 3 4

The piano introduction consists of four measures in 4/4 time, marked 'Brightly' and 'mf'. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

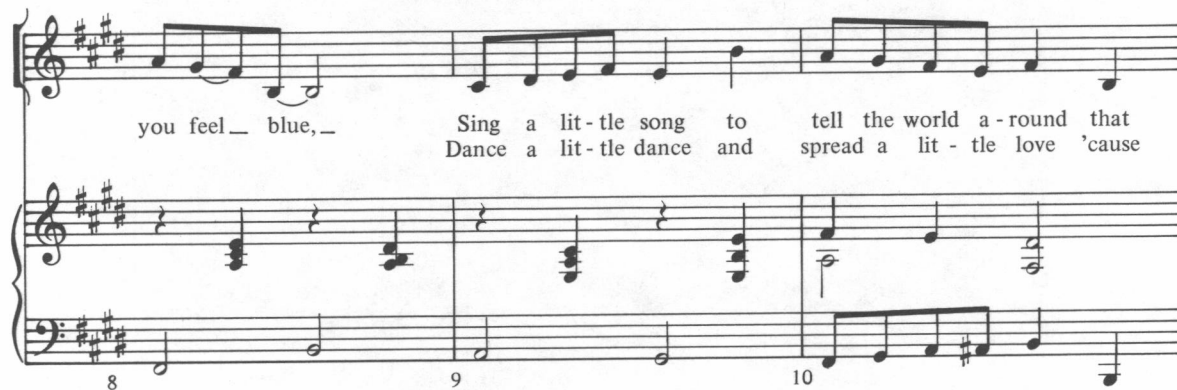
unison *mf*



5 6 7

Say a lit - tle prayer when you feel hap - py, Say a lit - tle prayer when

Measures 5-7 feature a unison vocal line and piano accompaniment. The vocal line is marked 'unison' and 'mf'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.



8 9 10

you feel - blue, - Sing a lit - tle song to tell the world a - round that
Dance a lit - tle dance and spread a lit - tle love 'cause

Measures 8-10 continue the vocal and piano accompaniment. The vocal line includes the lyrics 'you feel - blue, - Sing a lit - tle song to tell the world a - round that Dance a lit - tle dance and spread a lit - tle love 'cause'.



11 12 13 14

God _____ loves _____ you.
God _____ loves you too.

Flute

Measures 11-14 conclude the piece. The vocal line ends with the lyrics 'God _____ loves _____ you. God _____ loves you too.' A flute part is indicated for measures 13 and 14, with a melodic line in the right hand. The piano accompaniment continues with chords and a bass line.

* The use of one or two interpretive dancers is also encouraged.

1 2

15 16 17 18

When you see a rain-bow in the sky, don't you won-der why it's there?

19 20 21 22

Flute

Mir - a - cles He made for us; so we know He cares.

poco rall.

23 24 25 26

Entrance of Dancer(s)

(If neither dancers nor flute are available, a cut may be made to M. 35.)

a tempo

27 28 29 30

Piano accompaniment for measures 31-35. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Vocal and piano accompaniment for measures 36-39. The vocal line consists of two parts: I and II. Part I has the lyrics "Say a lit - tle prayer when" and Part II has "La, la, la;". The piano accompaniment includes a flute part in measure 39. Performance markings include *a tempo* above the vocal line, *poco rit.* in the piano part, and *a tempo* below the piano part.

Vocal and piano accompaniment for measures 40-42. The vocal line continues with the lyrics "you feel hap - py; Say a lit - tle prayer when you feel_ blue._" and "La, la, la, la, la; La, la, la, la, la, la, la, la, la, la, la." The piano accompaniment continues with a steady bass line and chords.

Dance a lit - tle dance and spread a lit - tle love 'cause God _____

La, la, la, la, la, la, la, la, la,

43 44 45

loves you too.

la, la.

[Flute tacet to M. 59.]

46 47 48

When you see the

49 50 51

flow - ers in the spring, know that He is al - ways here.

52 53 54