

Sing the Wondrous Love of Jesus

For SATB choir and keyboard

Samuel Trevor Francis

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(ASCAP)

With energy (♩ = ca. 112)

1 2 3

SATB unis. *mf*

Sing the won - drous love of Je - sus, Sing His

4 5 6

mer - cy and His — grace: — In the man - sions, bright and

7 8 9

unis. *f*

bless - ed, He'll pre - pare for us — a place. Sing the

unis. *f*

10 11 12

won - drous love of Je - sus, Sing His mer - cy and — His —

13 14 15

grace: — In the man - sions, bright and bless - ed, He'll pre -

16 17 18

pare for us — a place. — While we walk the pil - grim

unis. *mf*

mp

19 20 21

Detailed description: This system contains measures 19, 20, and 21. The vocal line (treble clef) has lyrics 'pare for us — a place. — While we walk the pil - grim'. It features a melodic line with a long note on 'place.' and a fermata. The piano accompaniment (grand staff) consists of chords and moving lines. Measure 21 has a piano dynamic marking *mp*.

path - way, Clouds will o - ver - spread the sky: — But when

22 23 24

Detailed description: This system contains measures 22, 23, and 24. The vocal line (treble clef) has lyrics 'path - way, Clouds will o - ver - spread the sky: — But when'. It continues the melodic line. The piano accompaniment (grand staff) features a more active melody in measure 22, which then moves to a more sustained accompaniment in measures 23 and 24.

trav - 'ling days are o - ver, Not a shad - ow, not a

25 26 27

Detailed description: This system contains measures 25, 26, and 27. The vocal line (treble clef) has lyrics 'trav - 'ling days are o - ver, Not a shad - ow, not a'. It continues the melodic line. The piano accompaniment (grand staff) features a more active melody in measure 25, which then moves to a more sustained accompaniment in measures 26 and 27.

sigh. _____

mf

Let us then be — true and faith — ful, trust — ing,

28 29 30

serv — ing ev — 'ry — day; _____ Just one glimpse of Him in

cresc.

31 32 33

glo — ry will the toils of life re — pay. _____

f

Sing the

unis. f

mf

34 35 36