

In memory of Uncle Tigger
This Little Light of Mine

For 3 - part mixed choir and piano

Traditional
setting by John Carter
(ASCAP)

$\text{♩} = 138 - 144$

crsily

1 2 3 4

Detailed description: This block contains the piano introduction. It features a treble clef staff with a 4/4 time signature and a bass clef staff. The tempo is marked as quarter note = 138-144. The word 'crsily' is written below the treble staff. The music consists of four measures, with measure numbers 1, 2, 3, and 4 indicated below the bass staff. The treble staff has a melodic line with some grace notes, while the bass staff has a simple accompaniment.

I
II

III *lightly throughout*

I'm gon-na let it shine!_ I'm gon-na let it shine!_

5 6 7

Detailed description: This block contains the first vocal line and piano accompaniment. It features a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line is marked with Roman numerals I and II. The piano accompaniment is marked with III and the instruction 'lightly throughout'. The lyrics 'I'm gon-na let it shine!' are written below the vocal line. The piano accompaniment consists of two parts: a treble staff with chords and a bass staff with a simple accompaniment. Measure numbers 5, 6, and 7 are indicated below the bass staff.

lightly throughout

This lit - tle light of mine, yes!

I'm gon - na let it shine!_

8 9 10

Detailed description: This block contains the second vocal line and piano accompaniment. It features a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line is marked with the instruction 'lightly throughout'. The lyrics 'This lit - tle light of mine, yes!' and 'I'm gon - na let it shine!_' are written below the vocal line. The piano accompaniment consists of two parts: a treble staff with chords and a bass staff with a simple accompaniment. Measure numbers 8, 9, and 10 are indicated below the bass staff.

I'm gon-na let it shine; — this lit - tle light of mine, —

I'm gon-na let it shine, —

11 12 13

yes! I'm gon- na let it shine. —

Let it shine, —

14 15 16

Let it shine, — let it, let it shine. —

let it shine, — let — it shine. —

17 18 19