

# Supplication

For 3 - 5 Octave Handbell Choir

Handbells used: 37, (46), (56)

*optional*

Handbell choir notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals and a bracketed section of chords labeled "optional". The bass staff contains a bass line with various accidentals and a bracketed section of chords labeled "optional".

**Espressivo** ♩ = 84

MICHAEL R. KELLER  
(ASCAP)

Piano accompaniment notation for measures 1-4. The music is in 3/4 time and features a treble and bass clef. Measure 1 starts with a *mf* dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords and eighth notes.

Piano accompaniment notation for measures 5-8. The music continues in 3/4 time. Measure 5 features a *mp* dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords and eighth notes.

Piano accompaniment notation for measures 9-12. The music continues in 3/4 time. Measure 9 features a *mp* dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords and eighth notes.

\* Coll' 8 (5-oct.)

\* 5-octave choirs may double top note an octave higher.

30 *a tempo* 31 *mf* 32 33

34 *f* 35 36 37

*Coll' 8 (5-oct.)* 38 *mp* 39 40 41

42 43 44 45

46 *mf* 47 48 49

Musical score for measures 50-53. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 50 starts with a forte (*f*) dynamic. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 53 ends with a double bar line and a fermata over the final chord.

Musical score for measures 54-57. Measure 54 begins with a mezzo-piano (*mp*) dynamic. Measure 55 is marked *sub. f* (subito forte). Measure 57 returns to *mp*. The right hand has chords and eighth-note runs, and the left hand continues with eighth-note accompaniment.

Musical score for measures 58-60. Measure 58 is marked *f* (forte). Measure 60 ends with a double bar line and a fermata over the final chord. The right hand features chords and eighth-note patterns, and the left hand plays eighth-note accompaniment.

Musical score for measures 61-63. Measure 61 is marked *mp* (mezzo-piano). Measure 63 is marked *mf* (mezzo-forte). The right hand has chords and eighth-note patterns, and the left hand plays eighth-note accompaniment.