

# What Wondrous Love Is This

For 3 - 5 Octave Handbell Choir with optional D8

*optional*

Handbells used: 35, (45), (55), (56)

## PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).

4-octave choirs omit notes in [ ].

American Folk Hymn  
 Arranged by JASON W. KRUG  
 (ASCAP)

\* 4 and 5-octave choirs omit B♭6. If D8 is not available, double B♭6 up an octave.

Coll' 8 (4 & 5-oct.)

13 14 15 16

LV LV LV

17 18 19 20

LV LV LV LV LV LV

*mp*

Coll' 8 (5-oct.)

21 22 23 24

LV LV LV LV LV

*p*

Coll' 8 (4 & 5-oct.)

25 26 27 28

LV LV LV R

\* 4 and 5-octave choirs omit B $\flat$ 6. If D8 is not available, double B $\flat$ 6 up an octave.

# To Mock Your Reign, O Dearest Lord

For 3 - 5 Octave Handbell Choir with optional 3 - 5 Octaves of Handchimes

Handbells used: 32, (40), (45)

*optional*

C4 is not used in the 3-octave version

*optional*

Handchimes used: 19, (26)

*optional*

### PERFORMANCE NOTES:

- 3-octave choirs omit notes in ( ).
- 4-octave choirs omit notes in [ ].

KINGSFOLD  
 Arranged by JASON W. KRUG  
 (ASCAP)

Andante rubato ♩ = 70

*pp* LV

*rit.*

*pp* Flowing ♩ = 75

*mp* LV

Musical notation for measures 12-15. Treble clef, bass clef. Measure numbers 12, 13, 14, 15 are indicated above the staff. The bass line includes 'LV' markings.

Musical notation for measures 16-18. Treble clef, bass clef. Measure numbers 16, 17, 18 are indicated above the staff. The bass line includes 'LV' and 'R' markings.

Musical notation for measures 19-21. Treble clef, bass clef. Measure numbers 19, 20, 21 are indicated above the staff. A slur covers measures 19 and 20. The bass line includes 'LV' markings.

Musical notation for measures 22-24. Treble clef, bass clef. Measure numbers 22, 23, 24 are indicated above the staff. The bass line includes 'LV' markings.

# When I Survey the Wondrous Cross

For 3 - 5 Octave Handbell Choir with optional B2

Handbells used: 34, (44), (51), (52)

optional

optional

### PERFORMANCE NOTES:

- 3-octave choirs omit notes in ( ).
- 4-octave choirs omit notes in [ ].
- 3 and 4-octave choirs omit notes in < >.

Lowell Mason  
 Arranged by JASON W. KRUG  
 (ASCAP)

Prayerfully ♩ = 55

1 2 3 4

*p* LV LV LV LV

Coll' 8 (4 & 5-oct., up stem notes)

5 6 7 8

LV LV LV LV LV LV LV

9 10 11 12

LV LV LV LV *poco rit.* LV LV LV R

*mp* *p*

Moving ahead ♩ = 60

Musical notation for measures 13-15. Measure 13 starts with *mp* and *LV*. Measure 14 has a *b* dynamic marking. Measure 15 includes *LV* and *R* markings.

Musical notation for measures 16-19. Measure 16 has *LV* and *R* markings. Measure 17 has *mf* and *LV*. Measure 18 has *R* and *mp*. Measure 19 has *mp* and *p* markings.

Musical notation for measures 20-23. Measure 20 has *LV*. Measure 21 has *LV*. Measure 22 has *LV*. Measure 23 has *R* markings.

Musical notation for measures 24-27. Measure 24 has *mp*. Measure 25 has *mp*. Measure 26 has *mp*. Measure 27 has *f* and *Coll' 8 (5-oct.)* markings.