

BP121

The Gift To Sing

Marianne Forman

SATB

\$2.30

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The Gift to Sing

For SATB Choir and Piano

James Weldon Johnson

MARIANNE FORMAN
(ASCAP)

Larghetto, gently ♩ = 62

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *p*. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal parts enter in the second measure. The lyrics are: "Some - times the mist o - ver-hangs my path, and". The score includes staves for Soprano, Alto, Tenor, and Bass, as well as grand staff piano accompaniment. Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the piano staves.

SOPRANO *p unis.*
ALTO Some - times the
TENOR
BASS

mist o - ver-hangs my path, and

3
 black-en - ing clouds _____ a - bout me cling; _____

7 8

mp but, oh, _____ *cresc.* I have a mag^{ic} way _____ to

mp *cresc.*

9 10

(take time) *a tempo*

turn the gloom to cheer - ful day, _____

(take time) *a tempo*

11 12

SOP. *p*
I soft - ly sing, I soft - ly sing,

ALTO *p*
I soft - ly sing, I soft - ly

TEN. *p*
I soft - ly sing,

BASS *p*
I soft - ly sing,

13 14 15

dim e rit.
I soft ly sing, I soft - ly

sing, *dim e rit.*
I soft - ly

I soft - ly sing, I soft - ly

I soft - ly sing, I soft - ly

16 17 *rit.*

a tempo
sing.

a tempo
sing.

a tempo
sing.

a tempo
sing.

p

mf

18 19

A little slower ♩ = 58

p
Oo

p
Oo

mp

mp

And if the way _ grows dark-er _ still, _

And if the way _ grows dark-er _ still, _

A little slower ♩ = 58

rit.

mp

20 21 22

som - ber wing, with glad de - fi - ance in my
 som - ber wing, with glad de - fi - ance in my
 shad - owed by Sor - row's som - ber wing, with glad de - fi - ance in my
 shad - owed by Sor - row's som - ber wing, with glad de - fi - ance in my

23 24 25

throat, I pierce the dark - ness with a note, and
 throat, I pierce the dark - ness with a note, and
 throat, I pierce the dark - ness with a note, and
 throat, I pierce the dark - ness with a note, and

26 27 28

f moving forward

sing, and sing, and

f moving forward

sing, and sing, and

f moving forward

sing, and sing, and

f moving forward

sing, and sing, and

f moving forward

29 30

dim e rit.

sing, and sing.

dim e rit.

sing, and sing.

dim e rit.

sing, and sing.

dim e rit.

sing, and sing.

rit.

rit.

31 32 33

Tempo I

o - ver__ the bro - ken past, nor
mp
 I brood not o - ver__ the bro ken
mp
 o - ver__ the bro - ken past, nor
 I brood not o - ver__ the bro - ken

38 39

dread__ what-ev - er time may bring,
 past, nor dread__ what-ev - er time may
 dread__ what-ev - er time may bring,
 past, nor dread__ what-ev - er time may

40 41

mf *cresc.*

no nights are dark, no days ³ are long, while *cresc.*

bring, *mf* no nights are dark, no *cresc.*

no nights are dark, no days ³ are long, while *cresc.*

bring, *mf* no nights are dark, no

42 43

poco rit. *ff a tempo*

in my heart there swells a song, *ff a tempo*

days are long, while in my heart there *ff a tempo*

in my heart there swells a song, *ff a tempo*

days are long while in my heart there

poco rit. *ff a tempo*

44 45

and I can sing, _____

swells a song, and I can sing, and

and I can sing, _____

swells a song, and I can sing, and

46 3 47 3

and I can sing, _____

I can sing, and I can sing,

and I can sing, _____

I can sing, and I can sing,

48 3 49 3

Musical score for measures 50-52. It features four vocal staves and a piano accompaniment. The lyrics are: "and I can sing, and I can sing, I can sing, and I can sing, and I can sing, I can sing, I can sing, I can sing." The score includes dynamic markings such as *f* and *dim. to end*. The piano part includes measures 50, 51, and 52.

Musical score for measures 53-56. It features four vocal staves and a piano accompaniment. The lyrics are: "sing, and I can sing. I can sing, and I can sing. I can sing, and I can sing. I can sing, and I can sing." The score includes dynamic markings such as *rit.* and *p*. The piano part includes measures 53, 54, 55, and 56.

Musical score for measures 53-56, showing the piano accompaniment. It includes measures 53, 54, 55, and 56. The score includes dynamic markings such as *rit.* and *p*. The piano part includes measures 53, 54, 55, and 56.