

BP122

The Gift To Sing

Marianne Forman

SSAA \$2.30

CONCERT SERIES | DAN FORREST, EDITOR

# The Gift To Sing

SSAA

Marianne Forman

 **BECKENHORST**  
PRESS, INC.

# The Gift to Sing

For SSAA Choir and Piano

James Weldon Johnson

MARIANNE FORMAN  
(ASCAP)

**Larghetto, gently** ♩ = 62

*p*

SOPRANOS *p unis.*

Some - times the

ALTOS *p unis.*

Some - times the

3 4

mist o - ver-hangs my path, and

mist o - ver-hangs my path, and

5 6

black-en - ing clouds a - bout me cling;

black-en - ing clouds a - bout me cling;

*mp* but, oh, I have a mag *cresc.* ic way to

*mp* but, oh, I have a mag - ic way to

(take time) *unis.* a tempo

turn the gloom to cheer - ful day,

(take time) a tempo

turn the gloom to cheer - ful day,

(take time) a tempo

SI *p*  
I soft - ly sing, I soft - ly

SII *p*  
I soft - ly sing, I soft - ly sing,

AI *p*  
I soft - ly sing,

AII *p*  
I soft - ly sing

13 14 15

sing, I soft - ly *rit.*

I soft - ly sing, I soft - ly *rit.*

I soft - ly sing, I soft - ly *rit.*

I soft - ly sing, I soft - ly *rit.*

16 17

*a tempo*  
sing.

*a tempo*  
sing.

*a tempo*  
sing.

*a tempo*  
sing.

*a tempo*  
sing.

*p*

*mf*

18 19

*rit.* A little slower ♩ = 58 *p*

*rit.* *p*

*rit.* *mp* Oo

*rit.* *mp* And if the way \_ grows dark-er \_ still, \_

*rit.* *mp* And if the way \_ grows dark-er \_ still, \_

A little slower ♩ = 58 *mp*

20 21 22



*f* moving forward

sing, \_\_\_\_\_ and sing, \_\_\_\_\_ and

*f* moving forward

sing, \_\_\_\_\_ and sing, \_\_\_\_\_ and

*f* moving forward

sing, \_\_\_\_\_ and \_\_\_\_\_ sing, \_\_\_\_\_ and

*f* moving forward

sing, \_\_\_\_\_ and \_\_\_\_\_ sing, \_\_\_\_\_ and \_\_\_\_\_

*f* moving forward

29 30

rit.

sing, \_\_\_\_\_ and \_\_\_\_\_ sing, \_\_\_\_\_

rit.

sing, \_\_\_\_\_ and \_\_\_\_\_ sing, \_\_\_\_\_

rit.

sing, \_\_\_\_\_ and \_\_\_\_\_ sing, \_\_\_\_\_

rit.

sing, \_\_\_\_\_ and \_\_\_\_\_ sing, \_\_\_\_\_

rit.

31 32 33

Tempo I

Four empty musical staves in 4/4 time with a key signature of two flats (B-flat and E-flat).

Piano accompaniment for measures 34 and 35. The music is in 4/4 time with a key signature of two flats. Measure 34 starts with a piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

Vocal staves with lyrics for measures 34 and 35. The lyrics are: "I brood not" on the first line and "I brood not" on the second line. The music is in 4/4 time with a key signature of two flats. The vocal line consists of a single note per measure, with a piano (*mp*) dynamic marking above the first measure.

Piano accompaniment for measures 36 and 37. The music continues in 4/4 time with a key signature of two flats. Measure 36 starts with a piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

o - ver the bro - ken past, nor  
 o - ver the bro - ken past, nor  
*mp*  
 I brood not o - ver the bro - ken  
*mp*  
 I brood not o - ver the bro - ken

38 39

dread what - ev - er time may bring,  
 dread what - ev - er time may bring,  
 past, nor dread what - ev - er time may  
 past, nor dread what - ev - er time may

40 41

*mf*  
no nights are dark, no days <sup>3</sup> are long, while

*mf*  
no nights are dark, no days <sup>3</sup> are long, while

*mf*  
bring, no nights are dark, no

*mf*  
bring, no nights are dark, no

*mf*

42 43

*poco rit.* in my heart there swells a *ff a tempo* song,

*poco rit.* in my heart there swells a *ff a tempo* song,

*poco rit.* days are long, while in my heart there

*poco rit.* days are long, while in my heart there

*poco rit.* *ff a tempo*

*ff a tempo*

44 45 3

\*Measures 44-46 piano quotes "Lift Every Voice and Sing" by J.W. Johnson and J.R. Johnson

and I can sing,  
and I can sing,  
swells a song, and I can sing, and  
swells a song, and I can sing, and

46 3 47 3

and I can sing,  
and I can sing,  
I can sing, and I can sing,  
I can sing, and I can sing,

48 3 49 3

*f* and I can sing, *dim. to end* and I can

*f* and I can sing, *dim. to end* I can

*f* I can sing, *dim. to end* and I can sing,

*f* I can sing, I can sing,

*mf dim. to end*

50 51 52

*rit.* sing, *p* and I can sing.

*rit.* sing, I sing, *p* and I can sing.

*rit.* I can sing, *p* and I can sing.

*rit.* I can sing, *p* and I can sing.

*rit.* *p* *15<sup>ma</sup>*

53 54 55 56 *8<sup>vb</sup>*