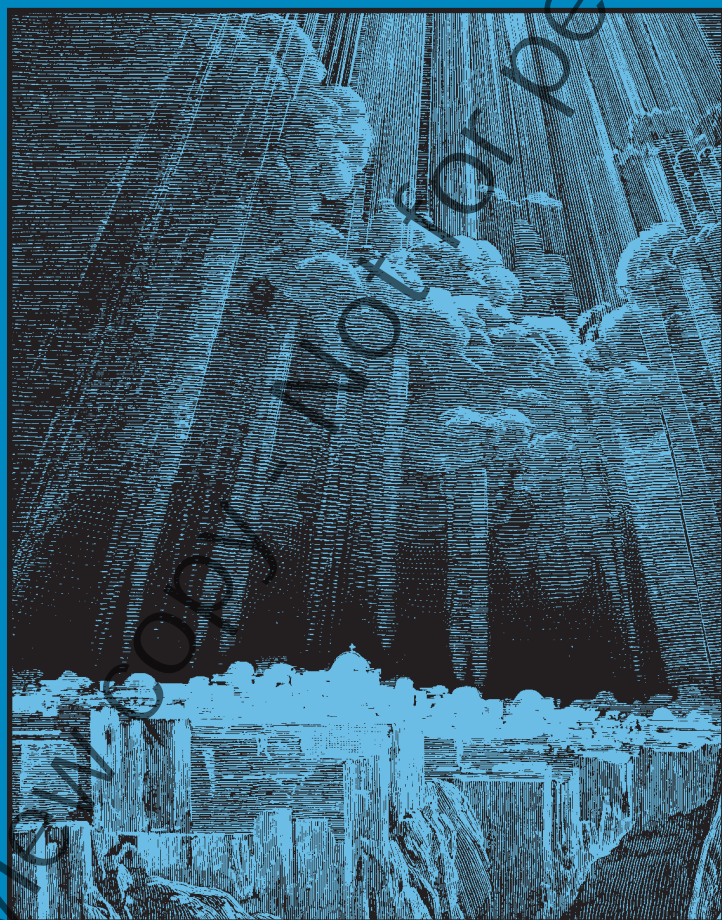


O Holy Night

arranged by
Craig Courtney



O Holy Night

For SATB Choir and Keyboard*

Cappeau de Roguemaure
Transl. John S. Dwight

Adolphe Adam
Setting by CRAIG COURTNEY
(ASCAP)

Quietly flowing, $\text{♩} = 52$

p

Sopranos *p*

O ho - ly night! the

stars are bright - ly shin - ing, it is the night of the

dear Sav - iour's birth;

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*O Holy Night (BP1332) and Silent Night (BP1366) may be joined as a medley.

p Long lay the world — in sin and er - ror pin - ing, Till He ap -

p
Oo,

17 18 19 20 21

pear'd, and the soul felt its worth. A

8va

22 23 24 25

cresc. e accel. thrill of hope the *poco a poco* wear - y world re - joic - es, For yon - der

A thrill of hope, For

8va *lh.* *lh.* *8va* *lh.* *lh.*

cresc. e accel. *poco a poco*

26 27 28 29 30

breaks a new and glo - rious morn.

♩ = 66-76

Fall on your

8va
l.h. l.h.

♩ = 66-76

f with motion

31

32

33

34

35

knees! Oh hear the an - gel voice

knees! Oh fall on your knees! Oh hear an - gel voice

36

37

38

39

40

es!

es! O night di - vine! O

41

42

43

44

45

night when Christ was born, O night *cresc.*
 night, O night when Christ was born, O night, O *cresc.*
 O night

mf *mf* *mp* *cresc.* *mf* *cresc.*

46 47 48 49 50

di - vine! O night O night di -
 night di - vine! night. *dim. e molto rit.*
molto rit.

f *f* *molto rit.*

51 52 53 54 55

Tempo Primo, ♩ = 52
 vine!

p *mp* Tru - ly He

TB unis.

8va

56 57 58 59

taught us to love one another; His law is

60 61 62 63

This system contains measures 60 through 63. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. Measure 62 includes a fermata over the final note.

love and His gospel is peace.

cresc. *mp*

64 65 66 67

This system contains measures 64 through 67. The piano accompaniment begins with a *cresc.* marking and transitions to *mp* in measure 66. The vocal line continues with the lyrics. Measure 67 includes a fermata over the final note.

Chains shall He break, for the

mp

68 69 70

This system contains measures 68 through 70. The piano accompaniment features a more active eighth-note melody. The vocal line continues with the lyrics. Measure 70 includes a fermata over the final note.

slave is our broth - er, And in His

71 72 73

name all op - pres - sion shall cease.

74 75 76

cresc. *a* *accel.* *poco* *a* *poco*
Sweet hymns of joy in

cresc. *e* *accel.* *poco* *a* *poco*
Sweet hymns of

l.h. *l.h.* *8va* *l.h.*

cresc *a* *accel.* *poco* *a* *poco*

77 78 79

grate - ful cho - rus raise we, Let all with -
 joy, _____ Let

80 81 82

in us praise His ho - ly name.
 all with - in us praise His

83 84 85

f Christ is the Lord, _____
 name. *f* Christ is the Lord, oh Christ is the

f with motion

86 87 88 89

then ev - er, ev - er praise we, His pow'r

Lord, then ev - er, ev - er praise we, His pow'r

90 91 92 93 94

and glo - ry ev - er - more pro -

and glo - ry ev - er, ev - er - more pro -

95 96 97 98 99

claim, His pow'r and glo - ry, glo -

claim, His pow'r and glo - ry, glo -

His pow'r and glo -

100 101 102 103 104

ry
 ry ev - er - more — pro - claim,
 ry

105 106 107 108 109

mp *cresc.* *poco* *a* *poco*
 He — knows our need, — to our

mp *cresc.* *poco* *a* *poco*
 He — knows our need, He knows our

mp *cresc.* *poco* *a* *poco*
 He — knows our need, — to our

mp *cresc.* *poco* *a* *poco*
 He — knows — our need, He knows our

p *cresc.* *poco* *a* *poco*

110 111 112 113

weak - ness no stran - ger; Be - hold
 need, our weak - ness no stran - ger; Be - hold
 8 weak - ness no stran - ger; Be - hold
 need, our weak - ness no stran - ger; Be - hold

114 115 116 117# 118

your King! be - fore Him low - ly
 your King! be - fore, be - fore Him low - ly
 your King! be - fore, be - fore Him low - ly
 your King! be - fore, be - fore Him low - ly

119 120 121 122 123

bend! Be - hold your King.

f *cresc.* *ff*

cresc. *ff*

your King! be - fore Him bend!

molto rit. *e dim.* *p*

molto rit. *e dim.* *p* (tempo primo)

Sva

dim. *pp*

(n) (d)

dim. *pp*

pp