

# Follow the Star

For SATB Choir and Keyboard

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(ASCAP)

*Cantabile*  $\text{♩} = 80-84$  *Solo mp*

Fol - low the star that lights a

*p legato*

1 2 3 4 5

*cresc.* *dim.*

sta - ble; Fol - low its light to the man - ger straw,

*cresc.* *dim.*

6 7 8 9 10

*cresc.* *mf*

Where lies the star of God, Ho - ly Je - sus, There in

*mp*

11 12 13 14 15

*dim.* *poco rit.* *a tempo*

hum - ble, hum - ble splen - dor born.

*dim.* *poco rit.* *mf a tempo*

16 17 18 19 20

Stars lead the dream - ers and shape the\_

TB unis. *mf*

SA unis. *mf*

21 22 23 24 25

sky, Break - ing the nights gloom - y face; Stars lead the

SA unis. *mf*

TB unis. *mp*

26 27 28 29 30 31

fool - ish in the ways of the wise, But one bright star, one

SA unis. *cresc.*

TB unis. *cresc.*

32 33 34 35 36

east - ern star, was the light of God's re - deem - ing

*f* *dim.*

37 38 39 40 41

grace. Fol - low the star that lights a

*poco rit.* *a tempo*

*poco rit.* *mf a tempo*

42 43 44 45 46

sta - ble; Fol - low its light to the man - ger straw,

fol - low the star, Fol - low the star, the star,

47 48 49 50 51

Fol - low the star, *f*

Fol - low, fol - low the star, *cresc.* *f* There in  
unis.

Where lies the star of God, Ho - ly Je - sus,

52 53 54 55 56

hum - ble, hum - ble splen - dor born. unis.

57 58 59 60 61

*mp* Stars lead the way - ward, a - fraid and a - lone, Guid - ing the  
*mp*

62 63 64 65 66

weak and the young. Stars lead the trav - 'lers through

*mp*

67 68 69 70 71

Detailed description: This system contains measures 67 through 71. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp*.

paths un - known, But one bright star, one east - ern

*unis. mp* *cresc.*

*unis.* *cresc.*

*cresc.*

72 73 74 75 76

Detailed description: This system contains measures 72 through 76. The vocal line continues with lyrics. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *unis. mp*, *cresc.*, and *unis.*.

star, was the light — of God's re - deem - ing Son. —

*f*

*f*

77 78 79 80 81

Detailed description: This system contains measures 77 through 81. The vocal line concludes with the lyrics. The piano accompaniment has a more active right hand with sixteenth-note patterns. Dynamics include *f*.

unis. Lead us a -

Lead us, O star that lights the stable; Lead us a -

unis.

82 83 84 85 86

gain to the manger straw;

gain to the manger straw; Lend us your fire, that -

Lend us your

87 88 89 90 91

*sub. mp*

we may burn brighter, Sending your light, Spreading your

*sub. mp*

fire to burn brighter,

*sub. mp*

92 93 94 95 96