

BP139

Laudate

Christopher Enloe

SATB

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CONCERT SERIES | DAN FORREST & JAMIE HILLMAN, EDITORS

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# Laudate

Christopher Enloe

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# Laudate

For SATB Choir and Piano

Based on Psalm 148

CHRISTOPHER ENLOE

With fiery intensity  $\text{♩} = 48$   
(3.2.2.)

*p cresc. poco a poco*

The image shows a piano score for the piece 'Laudate'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes the tempo and dynamics markings: 'With fiery intensity' with a quarter note equal to 48, '(3.2.2.)', and '*p cresc. poco a poco*'. The score is marked with rehearsal numbers 1 through 12. A large diagonal watermark 'Preview Copy - Not for performance' is overlaid across the entire score.

Part-dominant rehearsal tracks for BP139 available only at [beckenhorstpress.com](http://beckenhorstpress.com).

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BP139

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SA *f* Lau - da - te

TB *f*

*f sostenuto*

13 14 15 16

*fp* (A. div.) *cresc.*

Do

*fp* *cresc.*

17 18 19 20

*f* mi - num,

*f secco*

21 22 23

BP139



Ethereal, watery ♩ = ♩ (♩. = 112)

lis.

Ethereal, watery ♩ = ♩ (♩. = 112)

*p* *mp sostenuto*

Pedal generously

*p* *misterioso* (*S. div.*)

Al - le - lu - ia.

*mf*

Praise ye the Lord from the heav-ens.

Praise Him, O sun and moon.

*cresc.* *mf*

42 43 44

*p* Al - le - lu -

*mf* Praise Him, ye

45 46 47

ia,

heav - ens of heav - ens, and let all the wa - ters a - bove the

*mf*

48 49 50

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a whole rest in the first two measures, followed by a long note in the third measure. The piano accompaniment features a bass line with a long note in the first measure, followed by a series of chords and eighth notes in the subsequent measures. Dynamics include a forte (*f*) marking.

heav - ens praise the name of the

The second system shows the piano accompaniment. It begins with a *cresc.* (crescendo) marking and continues with a series of eighth-note patterns in both hands. A forte (*f*) dynamic is present. Measure numbers 51, 52, and 53 are indicated at the bottom.

The third system includes a vocal line and piano accompaniment. The vocal line has a long note in the first measure, followed by a rest, and then another long note. The piano accompaniment has long notes in the first two measures. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Lord. Al - le -

The fourth system shows the piano accompaniment. It features eighth-note patterns in both hands. A mezzo-piano (*mp*) dynamic is indicated. Measure numbers 54, 55, and 56 are shown at the bottom.

The fifth system contains a vocal line and piano accompaniment. The vocal line has a long note in the first measure, followed by a rest, and then another long note. The piano accompaniment has long notes in the first two measures. Dynamics include *mp*.

le - lu - ia, al - lu - ia, al - le - lu - ia,

The sixth system shows the piano accompaniment. It features eighth-note patterns in both hands. Measure numbers 57, 58, and 59 are indicated at the bottom.

le - lu -  
al - le - lu - ia, al - le -

60 61

*f*  
S. ia, al - le -  
A. ia, al - le,  
T. lu, al - le -  
B. lu, al - le,  
*f*

63 64 65

lu - ia, al

al - le - lu - ia, al -

lu - ia, al

al - le - lu - ia, al -

66 67 68

*rit.*

le, al - - le - (same pitch)

le, al - - le - (down half step)

le, al - - le - (T1 same pitch)  
(T2 up half step)

le, al - - le - (down half step)

*rit.*

69 70 71

*a tempo*

lu - ia.

lu - ia.

lu - ia.

lu - ia.

*a tempo*

*f*

72 73 74

SA

*unis. mf*

Praise ye the Lord from the

TB *unis. mf*

*mf*

75 76 77

earth; \_\_\_\_\_ praise Him ye moun - tains and

all ye deeps. \_\_\_\_\_ Praise Him

*misterioso mp* \_\_\_\_\_  
*mf* > Al - le - lu - ia al - le -  
 fire \_\_\_\_\_ praise Him snow, \_\_\_\_\_

lu - ia, al - le -

praise Him all creat - ures a - bove

87 88

lu - ia. O

and all creat - ures be low.

(Altos only)

cresc.

89 90

O let all the kings of the earth

(Sop.) *f*

let all the kings of the earth

*f*

O let all the kings, kings of the

91 92

and all of the prin - ces and peo - ples and  
 earth and all of the

93 94

judg - es praise  
 prin - ces and judg - es praise

95 96

the name of the Lord.  
 the name of the Lord.

97 98 *mp*

*mp* *rit.*

Al -

*mp*

Al -

*rit.*

*cresc. poco a poco*

99 100 101

*f* *a tempo*

le, al -

*f*

le,

*a tempo*

*f*

102 103 104

*fp* *f* *As the beginning*  $\text{♩} = \text{♩} (\text{♩} \cdot \text{♩} = 48)$

le - lu - ia!

*fp* *f*

*As the beginning*  $\text{♩} = \text{♩} (\text{♩} \cdot \text{♩} = 48)$

*p* *cresc.*

105 106 107 108

Musical score for measures 109-112. The system consists of a grand staff with a treble clef and a bass clef. Measure 109 has a bass clef with a dotted quarter note and an eighth note. Measure 110 has a bass clef with a dotted quarter note and an eighth note. Measure 111 has a bass clef with a dotted quarter note and an eighth note. Measure 112 has a bass clef with a dotted quarter note and an eighth note. There are also some notes in the treble clef in measures 111 and 112.

Musical score for measures 113-114. The system consists of a grand staff with a treble clef and a bass clef. Measure 113 has a bass clef with a dotted quarter note and an eighth note. Measure 114 has a bass clef with a dotted quarter note and an eighth note. There are also some notes in the treble clef in measures 113 and 114.

Musical score for measures 115-116. The system consists of a grand staff with a treble clef and a bass clef. Measure 115 has a bass clef with a dotted quarter note and an eighth note. Measure 116 has a bass clef with a dotted quarter note and an eighth note. There are also some notes in the treble clef in measures 115 and 116.

Musical score for measures 117-118. The system consists of a grand staff with a treble clef and a bass clef. Measure 117 has a bass clef with a dotted quarter note and an eighth note. Measure 118 has a bass clef with a dotted quarter note and an eighth note. There are also some notes in the treble clef in measures 117 and 118.

Musical score for measures 119-120. The system consists of a grand staff with a treble clef and a bass clef. Measure 119 has a bass clef with a dotted quarter note and an eighth note. Measure 120 has a bass clef with a dotted quarter note and an eighth note. There are also some notes in the treble clef in measures 119 and 120.



*mf* al - le - lu - ia, lau - da - te, *f*

*mf* *f*

129 130 131

*stomp!* *clap* *stomp!* *clap*

(clapping may be omitted if not performing from memory)

lau - da - te, al - le - lu - ia, lau - da - te,

al - le - lu - ia, lau - da - te, al - le - lu - ia,

lau - da - te, al - le - lu - ia, lau - da - te,

al - le - lu - ia, lau - da - te, al - le - lu - ia,

132 133 134

*stomp! clap*

al - le - lu - ia, lau - da - te, al - le - lu - ia,  
 lau - da - te, al - le - lu - ia, lau - da - te,  
 al - le - lu - ia, lau - da - te, al - le - lu - ia,  
 lau - da - te, al - le - lu - ia, lau - da - te,

135 136 137

*stomp! clap* *stomp! clap* *stomp!*

al - le - lu - ia, al - le - lu - ia, (S. div.)  
 lau - da - te, lau - da - te, *ff*  
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!  
 lau - da - te, lau - da - te, *ff*

138 139 140

Al - - - le

*ff*

141 142 143 144

lu - - - ia, lau - da - te!

clap & stomp!

*fff*

145 146 147 148

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