



Oh, Peter, Go Ring Dem Bells

arranged by

Howard Helvey

For Chris Johnston, in appreciation of his loyal friendship and Christian character.

Oh, Peter, Go Ring Dem Bells

For SATB Choir and Keyboard

Traditional Spiritual

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Arranged by HOWARD HELVEY
(ASCAP)

Spirited $\text{♩} = 100 - 104$

The musical score is arranged in three systems. The first system (measures 1-4) features a keyboard introduction with a forte (*f*) dynamic. The second system (measures 5-8) continues the keyboard introduction with dynamics *dim.* and *mf*. The third system (measures 9-16) includes vocal parts and keyboard accompaniment. The vocal parts are marked with *SA unis.* and *p* (piano) dynamics, with the instruction "with hushed excitement". The keyboard accompaniment in this system uses *dim.* and *p* dynamics. The lyrics are: "Oh, Pe - ter, go ring dem bells, Pe - ter, go ring dem bells, I".

heard from Heav - en to - day. *mp* Oh, Pe - ter, go

TB unis. *mp*

17 18 19 20

ring dem bells, Pe - ter, go — ring dem bells, Pe - ter, go

21 22 23 24

ring dem bells, heard from Heav - en to - day. *mf* I

mf

25 26 27 28

cresc.

heard from Heav - en to - day, I heard from Heav - en to - day, I

29 30 31 32

mf

and I

thank God, thank you too, I heard from Heav - en to -

p

33 34 35 36

p

day.

unis. (*p*)

I

37 38 39 40

red. * *red.* *

unis. p

I won-der where my_ moth-er is gone, I *sub. mf*

won-der where my moth-er is gone,

41 *Red.* 42 *pp* 43 ** Red.* 44 ***

mf *sub. p* *unis. mp*

won-der where my moth-er is gone, I heard from heav-en to-day. I

sub. mf *sub. p*

45 *Red.* 46 *pp* 47 *** 48 *p.*

won-der where broth-er Mo-ses is gone, I won-der where broth-er Dan-i-el's gone, Dey's

unis. mp

I won-der where broth-er Mo-ses is gone, I won-der where broth-er

49 *mp* 50 51 52

gone _ where E - li - ja's gone, _____ I heard from Heav en to -

Dan - i - el's gone, Dey's gone _ where E - li - ja's gone,

53 54 55 56

unis. *mf*

day. _ I heard from Heav - en to - day, I heard from

unis. *mf*

I heard from Heav - en to - day, I heard from Heav - en to -

57 58 59 60

Heav - en to day. I thank _ God, and I thank you too, _____ I

day. *mp*

3 3 *mp*

61 62 63 64

heard from Heav - en to - day. —

cresc. poco a poco

65 66 67 68

rit. * *rit.*

unis. f

Oh, Pe - ter, go ring dem bells, Pe - ter, go —

unis. f

f

69 70 71 72

* *smile*

ring dem bells, Pe - ter, go ring dem bells, I heard from Heav - en to -

73 74 75 76

day. Oh, Pe - ter, go ring dem bells, Pe - ter, go —

77 78 79 80

ring dem bells, Pe - ter, go ring dem bells, I heard from Heav - en to -

81 82 83 84

day. I heard from Heav - en to - day, I Oh, I

85 86 87 88

heard from Heav - en to - day. I thank God, and I thank you too.

heard from Heav - en, I thank God, and I thank

89 90 91 92

sub. p *rit.* *unis. f*

I heard from Heav - en to day. I

sub. p *rit.* *unis. f*

you,

dim. *p* *rit.*

93 94 95 96

Slower ♩ = 84

heard from Heav - en to - day, I heard from Heav - en to - day, I

Slower ♩ = 84

f

97 98 99 100

molto rit. Deliberately $\text{♩} = 80$

thank God, and I thank you — too. —

molto rit. Deliberately $\text{♩} = 80$

molto rit.

101 102 103 104

heard from Heaven to — day.

ff

105 106 107 108 109

Faster $\text{♩} = 126$

Faster $\text{♩} = 126$

f *ff* *8va*

110 111 112 113 114

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