

Jesus Lives!

(incorporating All Hail the Power of Jesus' Name)*

For SATB Choir, Organ with optional
Brass Quartet and Percussion** †

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Majestically ♩ = ca. 100

mf

Ped.

SA unis. *mf* *cresc. poco a poco*

Al - le - lu - ia! Al - le - lu - ia!

TB unis. *mf* *cresc. poco a poco*

cresc. poco a poco

Al - le - lu - ia! Al - le - lu - ia!

f

8 9 10 11

* Words: Edward Perronet (1726-1792); adapted by John Rippon (1751-1836)

Tune: DIADEM, by James Ellor (1819-1899)

** Full score and parts (BP1845A) are available for purchase.

† Full performance/Accompaniment compact disc (BP1845CD) is available for purchase.

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unis.
Crown — Him Lord of all!

unis.

mf

12 13 14 15 16

mf
Je - sus lives, He has ris - en vic - tor - ious! Chains of

mf

mf

17 18 19

Man.
death could not hold Him! A - men! Shout for joy, Je - sus Christ tore the

20 21 22

bars a - way, now the cru - ci - fied One lives a - gain! Je - sus

23 24 + Ped. 25

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'bars a - way, now the cru - ci - fied One lives a - gain!' and a piano line with lyrics 'Je - sus'. The piano line includes a forte (*f*) dynamic marking. The second system continues the piano accompaniment, with measures 23, 24, and 25 marked. A '+ Ped.' instruction is placed below measure 24.

lives! Je - sus lives! With the whole earth to - geth - er we —

26 27 28

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'lives! Je - sus lives! With the whole earth to - geth - er we —'. The piano line continues the accompaniment. Measures 26, 27, and 28 are marked.

sing, Je - sus lives! Je - sus lives! Let the

29 30 31

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics 'sing, Je - sus lives! Je - sus lives! Let the'. The piano line continues the accompaniment. Measures 29, 30, and 31 are marked.

heav - ens re jice, He is King!

32 33 34

legato *dim.* *mf*

35 36 Man. 37 38 39

mf

He in - hab - its the praise of His

mp

40 41 42 43

Ped.

peo - ple. Lift His name, see His glo-ry come down.

44 45 46 Man.

legato

Lamb of God, Prince of Peace, con-querred death for us, res - ur -

mf unis.

47 48 49 Ped.

legato

rect-ed King now wears a crown! Je - sus lives! Je - sus

mf unis.

50 51 52 Man.

mf legato

lives! With the whole earth to-gether we— sing! Je - sus

53 54 55

This system contains measures 53, 54, and 55. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

lives! Je - sus lives! Let the heav - ens re-joice, He is

56 57 58

This system contains measures 56, 57, and 58. The time signature changes to 3/4. The vocal line continues with the lyrics. The piano accompaniment features a more active treble part with chords and moving lines.

King!

rit.

cresc. poco a poco

rit.

59 60 61 62

This system contains measures 59, 60, 61, and 62. The time signature is 3/4. The vocal line has the word "King!". The piano part includes dynamic markings: *cresc. poco a poco* and *rit.* (ritardando). The piano part features a steady eighth-note accompaniment in the bass and a more active treble part with chords and moving lines.

a tempo
f with great strength

Al - le - lu - ia! Crown Him Lord, of all,

f *a tempo*

63 64 65 66

crown Him Lord of all!

67 68 69

Descant (small group) **f**

All voices unison **f**

Al - le - lu - ia, al -

Come and wor - ship Him now, Christ the Sav - ior; crowned with

70 71 72

le - lu - ia! Je - sus lives, with His own sing a
glo - ry and hon - or, He reigns. Je - sus lives, with His own sing a

73 74 75

SA *f*
song of praise. He has giv - en us — life through His name. Je - sus
TB *f*
song of praise. He has giv - en us life through His name.

76 77 78

lives! Je - sus lives! With the whole earth, to - geth - er we —

79 80 81